

6 Romantic
Italian Melodies
for accordion
Mario Balestra

sample

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1. VIETTENE A ROMA

(SE VUOI VIVE BENE)

Lyrics : Calvino Faini

Moderato
(Giocoso)

Mario Balestra

Solo

mf Intro

Accordion

B \flat M7 G-7 C-7

4

rall. p rubato

F7 $\text{B}\flat$ C-7 F7 B \flat M7

7

C-7 F7 B \flat M7 C-7 D7

VIETTENE A ROMA

THEME

Mario Balestra

4/4 B \flat C-7 F7 B \flat M7 C-7

rubato

4 F7 B \flat M7 C-7 D7 G-7

7 C7 C-7 F7 B \flat M7 C-7

10 A-7 D7 G-7 C7 C-7 F7

marcato

13 B \flat M7 F7 A/F7+5 B \flat

*a tempo
giocoso*

16 G7

19 C-7

22 F7

VIETTENE A ROMA

1 Strofa

L' INCONTRAI A NEW YORK NEL CENTRAL PARK,
CAMMINAVA SOLA E UN PO' SMARRITA,
MI DISSE NON HO FEDE NELLA VITRA,
E STANCA SONO QUASI DE CAMPA,
LE SUSSURRAI : VIETTENE CON ME!

Ritornello

VIETTENE A ROMA SE VOI VIVE BENE,
LI CE STA TUTTO QUEL CHE SERVE A TE,
A ROMA POI SCORDAR TUTTE LE PENE,
VIETTENE A ROMA SU DA RETTA A ME,
IO ME TRASFORMERO' DA CICERONE,
TE PORTERO' A VEDE' LE COSE BELLE,
E A SERA SOTTO ER CELO PIEN DI STELLE,
COME SE FA L' AMOR, T' INSEGNERO',
CONOSCO TANTI POSTI RISERVATI,
DOVE NESSUNO CE POTRA' VEDE!

2 Strofa

VENNE A ROMA E TUTTA LA CITTA',
COME LE PROMISI LE PRESENTAI,
IE' FECI SENTIR ER VINO DEI CASTELLI,
L' ABBACCHIO AR FORNO IE' FECI MAGNA',
IO SO PARTITO E LEI RIMASTA SOLA,
ME SCRIVE PRESS' A POCO QUESTO QUA'!

Ritornello

VIETTENE A ROMA SE VOI VIVE BENE,
QUI' CE STA TUTTO QUEL CHE SERVE A TE,
A ROMA POI SCORDAR TUTTE LE PENE,
VIETTENE A ROMA SU DA RETTA A ME,
O RA TE POSSO FA DA CICERONE,
TE PORTERO' A VEDE' LE COSE BELLE,
E A SERA SOTTO ER CELO PIEN DI STELLE,
COME SE FA L' AMOR, T' INSEGNERO',
TE DARO' TANTI BACI APPASSIONATI,
TE TERRO' STRETTO A ME, SEMPRE CON ME!

2. SOLAMENTE TU

Lyrics : Corrado Strano

Mario Balestra

Mario Balestra

Slow

Solo

mf

Accordion

3

rall.

p

5

p dolce

cresc.

C E-7 A7 D-7 G7 C

F D-7 G7 C

C D-7 G7 C6 CM7

4. ME VOJO N'BRICÀ PE N'U CAPILLO

Lyrics: **Calvino Faini**

**Moderato
(Giocoso)**

Mario Balestra

Solo

Intro *mf*

FM7 A/F7/+5

Accordion

3

B \flat /G-7 C7 F

rall.

5

F-7 B \flat -7 E \flat 7 A \flat M7 A \flat 6

rubato

7 Bb-7 Eb7 AbM7 Ab6

9 Bb-7 Eb7 F-7

11 G-7 C7 G-7 C7

6. IL MIO MONDO

Lyrics: Corrado Strano

Mario Balestra

Solo

Intro

Accordion

mf

m

D-7 G7 E-7 A7

This system contains the beginning of the piece. It features a 'Solo' line on a single treble clef staff and an 'Accordion' part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The solo line starts with a whole rest. The accordion part begins with a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *m*. Fingerings like '7' are indicated. Chords D-7, G7, E-7, and A7 are written above the solo line.

3

D-7 G7 C G7

This system continues the musical notation from the first system. It starts with a measure number '3'. The solo line has whole rests for the first two measures, followed by notes in the third and fourth measures. The accordion part continues with its melody and bass line. Chords D-7, G7, C, and G7 are indicated above the solo line.

5

E/CM7 CM7 F7/+11 C-7 Bb/C-7

This system continues the musical notation from the second system. It starts with a measure number '5'. The solo line has notes in the first four measures, followed by a whole rest in the fifth measure. The accordion part continues with its melody and bass line. Chords E/CM7, CM7, F7/+11, C-7, and Bb/C-7 are indicated above the solo line. A triplet of eighth notes is marked with a '3' in the fourth measure of the solo line.

IL MIO MONDO
THEME

Mario Balestra

Moderato

1 G7 E/CM7 CM7 F7/+11 3

4 C-7 Bb/C-7 A/F7 F7 GM7/9 3

7 C#/G°7 C/A-7 A-7 D7 3

10 1. B-7 E7/A9 A-7 D7/b9 GM7 A-7/11

13 2. D7/13 G7 G9 AbM7 G9 G7

16 CM7 F7/+11 B-7