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1. LOOK AT ME AGAIN

Moderato
Fox-Trot

Mario Balestra

Solo

CM7 Am7 Dm7 A-7

Intro

mf

Accordion

3

CM7 Am7 Dm7 G7

rall.

5

CM7 E-7 A7 D-7

LOOK AT ME AGAIN
THEME

Moderato

Mario Balestra

S CM7

E-7 A7 D-7

G7 B/D-

5 CM7 F#7/A- D-7 G7 CM7 F#7/A- F/D-7 G7

9 E-7 C#7/A7 D-7 B7/G7 1. E-7 A7 D-7/11 G7b13

Bass E Bb A Eb D Ab G Db

13 C9 G-7/11 C7 FM7 F-7 Bb7

17 C13 A-7 D7/9

21 D-7/9 A9 G9 From S to C Coda B/D- E7b5 A7 A/E- A7

25 D- G7 F/D-7 G C9 DbM7 CM7/9

2. WHEN THE NIGHT IS COMING

Moderato
Fox-Trot

Mario Balestra

CM7 A-7 D7 \flat 9 D-7/9 G7/9

Intro
mf

3 CM7 A-7 D7 \flat 9 D-7/11 G13 D \flat 13

5 CM7 E-7 A7 \flat 9

B.S. B.S.

5. SENSUALIDAD

Moderato
Fox-Trot

Mario Balestra

Chords: EbM7, G-7, C7, F#7/9, F-7, Bb7/13, E13, Eb13, F-7/11, Bb13, EbM7, C-7, C7, F-7/11, Bb7

Tempo: Moderato

Style: Fox-Trot

Composer: Mario Balestra

Measure 1: *mf*

Measure 3: *rall.*

Measure 5: *p*

Measure 6: *a tempo*

SENSUALIDAD

THEME

Mario Balestra

Chord symbols: E^bM7 , $C-7$, $C7$, $F-7/11$, B^b7 , E^bM7 , A^bM7 , $D-7/11$, $G7$, $C-7$, $G-7$, B^b7 , E^b , $C-7$, $G-7$, $C-7$, $F7$, $F-7$, A^b-6 , B^b7 , E^bM7 , $C-7$, $C7$, $F-7/11$, B^b7 , E^bM7 , $C-7$, $F-7/9$, B^b7 , E^bM7 , $C-7$, $G-7$, $F-7/11$, B^b7 .

SENSUALIDAD SPECIAL

Mario Balestra

Chord progression for the first staff: Eb, C-7, C7, F-7.

Chord progression for the second staff: Bb7, EbM7, AbM7, D-7.

Chord progression for the third staff: G7, C-7, G-7, F-7, Bb7, Eb, C-7.

Chord progression for the fourth staff: G-7, C-7, F7/9, F-7, Ab-7.

Chord progression for the fifth staff: Bb7, Eb, C-7, C7, F-7.

Chord progression for the sixth staff: Bb7, EbM7, C-7, F-7.

Chord progression for the seventh staff: Bb7, EbM7, C-7, G-7.

6. IN THE NIGHT

Moderato
Fox-Trot

Mario Balestra

C-7/9

F7/9

B \flat M7/9

C-7/11

F7/11

Intro *mf*

7 m 7 m 7

This system contains the first three measures of the piece. It features a treble clef with a key signature of two flats and a common time signature. The bass line includes a 7th fret barre on the guitar. The piano part includes a 7th fret barre and a mezzo-forte (*mf*) dynamic marking.

4 B \flat M7 D δ 7 G7 C-7 F7

p

m 7 m 7

This system contains measures 4 through 6. The bass line includes a 7th fret barre. The piano part includes a piano (*p*) dynamic marking and a 7th fret barre.

7 G-7 C-7 F7 B \flat M7

m 7 m 7

This system contains measures 7 through 9. The bass line includes a 7th fret barre. The piano part includes a 7th fret barre.