

INNOVATIVE METHOD FOR BASIC PLECTRUM GUITAR

Book Two

by
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Preface

We start with the blues and chords and rhythms with appropriated exercises, sound's dynamic and international tunes, chords, rhythms, scales and arpeggios as well as the C major scale in two octaves, plus the same C major scale in different positions, this kind of study it will not found in no book available. We can form chords and discover the chromatic scale and related exercises, more chords and rhythms on a weekly basis, sliding along the fingerboard with the digital chords discovering new ones on each lesson.



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C Major Scale in Different Positions

5th Position

5th Position

Treble Clef: G4 (3), A4 (0), B4 (2), C5 (3), D5 (0), E5 (2), F5 (4), G5 (1), A5 (3), B5 (0), C6 (1), D6 (3), E6 (1), F6 (3), G6 (4).

Bass Clef: T (3), A (0), B (2), C (3), D (0), E (2), F (4), G (1), A (3), B (0), C (1), D (3), E (5), F (7), G (8).

4th Position

Treble Clef: C4 (3), D4 (0), E4 (2), F4 (3), G4 (0), A4 (2), B4 (4), C5 (1), D5 (4), E5 (2), F5 (0), G5 (3), A5 (2), B5 (0), C6 (3), D6 (1).

Bass Clef: T (3), A (0), B (2), C (3), D (0), E (2), F (4), G (1), A (4), B (2), C (0), D (3), E (2), F (0), G (3), A (1).

3rd Position

Treble Clef: D4 (0), E4 (2), F4 (3), G4 (0), A4 (2), B4 (4), C5 (1), D5 (3), E5 (1), F5 (4), G5 (2), A5 (0), B5 (3), C6 (2), D6 (0), E6 (3).

Bass Clef: T (0), A (2), B (3), C (0), D (2), E (4), F (1), G (3), A (1), B (4), C (2), D (0), E (3), F (2), G (0), A (3).

2nd Position

Treble Clef: E4 (2), F4 (3), G4 (0), A4 (2), B4 (4), C5 (1), D5 (3), E5 (0), F5 (3), G5 (1), A5 (4), B5 (2), C6 (0), D6 (3), E6 (2), F6 (0).

Bass Clef: T (2), A (3), B (0), C (2), D (4), E (1), F (3), G (0), A (3), B (1), C (4), D (2), E (0), F (3), G (2), A (0).

Double Picking

continue

3 0 2 3 0 2 4 4 1 1 3 3 0 0 1 1 3 3

TAB 3 3 0 0 2 2 3 3

etc...

3 1 0 3 1 4 2 0 3 3 1 1 4 4 2 2 0 0 3 3 2 2 0 0 3 3

TAB 3 3 1 1 0 0 3 3 1 1 4 4 2 2 0 0 3 3 2 2 0 0 3 3

Triplets

3 0 2 0 2 3 2 3 0 3 0 2 0 2 4 3 1 0 1 3 1 3 0 3 0 1

TAB 3 0 2 0 2 3 2 3 0 3 0 2 0 2 4 2 4 1 0 1 3 1 3 3 0 0 1

0 1 3 3 1 0 1 0 3 0 3 1 3 1 0 1 4 2 3 4 2 0 2 0 3

TAB 0 1 3 3 1 0 1 0 3 0 3 1 3 1 0 1 4 2 4 2 0 2 0 3

0 3 2 3 2 0 2 0 2 0 2 0 1 0 1 0 1 0 3 1

TAB 0 3 2 3 2 0 2 0 2 0 2 0 1 0 1 0 1 0 3 1

All Major Scales in the First Octave

C Major

Treble Clef: C4 (2), D4 (4), E4 (1), F4 (2), G4 (4), A4 (1), B4 (3), C5 (4), B4 (3), A4 (1), G4 (2), F4 (4), E4 (1), D4 (4), C4 (2).
 Bass Clef: C3 (3), D3 (5), E3 (2), F3 (3), G3 (5), A3 (2), B3 (4), C4 (5), B3 (4), A3 (2), G3 (5), F3 (3), E3 (2), D3 (5), C3 (3).

G Major

Treble Clef: G4 (2), A4 (4), B4 (1), C5 (2), D5 (4), E5 (1), F#5 (3), G5 (4), F#5 (3), E5 (1), D5 (4), C5 (2), B4 (1), A4 (4), G4 (2).
 Bass Clef: G2 (3), F#2 (5), E2 (2), D2 (3), C2 (5), B1 (2), A1 (4), G2 (5), F#1 (3), E1 (2), D1 (5), C1 (3), B1 (2), A1 (5), G2 (3).

D Major

Treble Clef: D4 (4), E4 (1), F#4 (3), G4 (4), A4 (1), B4 (3), C5 (1), D5 (2), C5 (1), B4 (3), A4 (1), G4 (4), F#4 (3), E4 (1), D4 (4).
 Bass Clef: D2 (5), C2 (2), B1 (4), A1 (5), G1 (2), F#1 (4), E1 (3), D1 (2), C1 (4), B1 (2), A1 (5), G1 (4), F#1 (2), E1 (5), D1 (5).

A Major

Treble Clef: A4 (4), B4 (1), C#4 (3), D4 (4), E4 (1), F#4 (3), G#4 (1), A4 (2), G#4 (1), F#4 (3), E4 (1), D4 (4), C#4 (3), B4 (1), A4 (4).
 Bass Clef: A2 (5), G2 (2), F#2 (4), E2 (5), D2 (2), C#2 (4), B1 (6), A1 (2), G#1 (6), F#1 (4), E1 (2), D1 (5), C#1 (4), B1 (2), A1 (5).

Notes: In the treble clef, the notes F#4 and G#4 are marked with "skip" arrows pointing to the next note in the sequence.

G Major Scale in Different Positions

First position (open strings):

Tablature:

3 0 2 3 0 2 4 0 2 4 1 3 0 2 3

Second position (one sharp):

Tablature:

3 0 1 3 0 2 4 0 4 2 0 3 2 0 3 0

Third position (two sharps):

Tablature:

0 2 3 0 2 4 0 2 0 4 2 0 3 2 0 2

Fourth position (three sharps):

Tablature:

2 3 0 2 4 0 2 4 2 0 4 2 0 3 2 0

Seeing You

(Ballad)

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First system of musical notation for guitar, measures 1-4. Chords: C, E-, A7, D-7, G7.

Staff 1 (Treble Clef):
Measure 1: C (F4, A4, C5) | Measure 2: E- (G3, B3, D4) | Measure 3: A7 (C#4, E4, G#4) | Measure 4: D-7 (F#3, A3, C4) | Measure 5: G7 (B3, D4, F#4) | Measure 6: G7 (B3, D4, F#4) | Measure 7: G7 (B3, D4, F#4) | Measure 8: G7 (B3, D4, F#4)

Staff 2 (Bass Clef):
Measure 1: C (F2, A2, C3) | Measure 2: E- (G2, B2, D3) | Measure 3: A7 (C#2, E2, G#2) | Measure 4: D-7 (F#2, A2, C3) | Measure 5: G7 (B2, D3, F#3) | Measure 6: G7 (B2, D3, F#3) | Measure 7: G7 (B2, D3, F#3) | Measure 8: G7 (B2, D3, F#3)

Second system of musical notation for guitar, measures 9-12. Chords: C, A-7, D-7, G7.

Staff 1 (Treble Clef):
Measure 9: C (F4, A4, C5) | Measure 10: A-7 (C#4, E4, G#4) | Measure 11: D-7 (F#3, A3, C4) | Measure 12: G7 (B3, D4, F#4)

Staff 2 (Bass Clef):
Measure 9: C (F2, A2, C3) | Measure 10: A-7 (C#2, E2, G#2) | Measure 11: D-7 (F#2, A2, C3) | Measure 12: G7 (B2, D3, F#3)

Third system of musical notation for guitar, measures 13-16. Chords: C, E7, A-7.

Staff 1 (Treble Clef):
Measure 13: C (F4, A4, C5) | Measure 14: E7 (G#4, B4, D5) | Measure 15: A-7 (C#4, E4, G#4) | Measure 16: A-7 (C#4, E4, G#4)

Staff 2 (Bass Clef):
Measure 13: C (F2, A2, C3) | Measure 14: E7 (G#2, B2, D3) | Measure 15: A-7 (C#2, E2, G#2) | Measure 16: A-7 (C#2, E2, G#2)

Fourth system of musical notation for guitar, measures 17-20. Chords: F-7, Bb7, A7, D-, G7.

Staff 1 (Treble Clef):
Measure 17: F-7 (Bb3, D4, F#4) | Measure 18: Bb7 (Bb3, D4, F#4) | Measure 19: A7 (C#4, E4, G#4) | Measure 20: D- (F#3, A3, C4) | Measure 21: G7 (B3, D4, F#4) | Measure 22: G7 (B3, D4, F#4) | Measure 23: G7 (B3, D4, F#4) | Measure 24: G7 (B3, D4, F#4)

Staff 2 (Bass Clef):
Measure 17: F-7 (Bb2, D3, F#3) | Measure 18: Bb7 (Bb2, D3, F#3) | Measure 19: A7 (C#2, E2, G#2) | Measure 20: D- (F#2, A2, C3) | Measure 21: G7 (B2, D3, F#3) | Measure 22: G7 (B2, D3, F#3) | Measure 23: G7 (B2, D3, F#3) | Measure 24: G7 (B2, D3, F#3)

D Major Scale in Different Positions

2nd Position

7th Position

T
A
B

T
A
B

T
A
B

T
A
B

Oblio

(Ballad)

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Chords: C, Am, Dm, Em, F, A7

This system contains the first five measures of the guitar piece. The treble clef staff shows the melody with notes and accidentals. The bass clef staff shows the fretboard with numbers 0-4. Chords C, Am, Dm, Em, F, and A7 are indicated above the staff. A large 'SAMPLE' watermark is visible across the page.

2nd Position

Chords: Dm, G7, Dm

This system contains measures 6-10. It begins with a bracket labeled '2nd Position'. Chords Dm, G7, and Dm are indicated. The tablature continues with fret numbers and a 'SAMPLE' watermark.

Chords: G7, Dm, G7

This system contains measures 11-15. Chords G7, Dm, and G7 are indicated. The tablature continues with fret numbers and a 'SAMPLE' watermark.

3rd Position

Chords: C, Em, A7, Dm, G7

This system contains measures 16-20. It begins with a bracket labeled '3rd Position'. Chords C, Em, A7, Dm, and G7 are indicated. The tablature continues with fret numbers and a 'SAMPLE' watermark.