

Accordion on the e Mountain

Book One

*Also for use with **Accordion to the Top** books 1 and 2.*

Iwan Michailov



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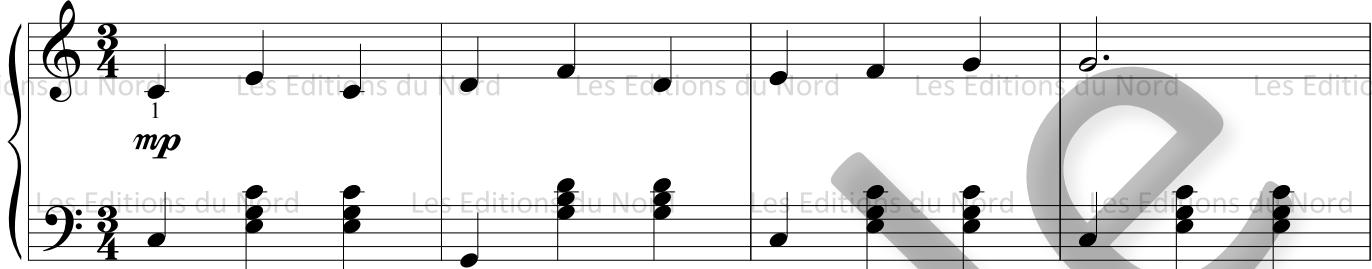
Shopping

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Musical score for measures 1-4. Treble clef, 3/4 time. Measure 1: C, G, C, G. Measure 2: G, G, G, G. Measure 3: C, C, C, C. Measure 4: F, F, F, F.

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Musical score for measures 5-8. Treble clef, 3/4 time. Measure 5: C, C, C, C. Measure 6: G, G, G, G. Measure 7: C, C, C, C. Measure 8: G, G, G, G.

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Musical score for measures 9-12. Treble clef, 3/4 time. Measure 9: C, C, C, C. Measure 10: G, G, G, G. Measure 11: C, C, C, C. Measure 12: F, F, F, F.

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Musical score for measures 13-16. Treble clef, 3/4 time. Measure 13: C, C, C, C. Measure 14: G, G, G, G. Measure 15: C, C, C, C. Measure 16: G, G, G, G.

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A Trip

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Musical score for piano, treble and bass staves. Measure 5 starts with a forte dynamic (f). The treble staff has eighth-note pairs (G, G), (C, C), (G, G), (D, D). The bass staff has eighth-note pairs (G, G), (C, C), (G, G), (D, D). A large grey 'SOLO' watermark is overlaid across the page.

Editions du Nord G Les Editions du Nord C Les Editions du Nord G Les Editions du Nord D Les Editions du Nord

Musical score for piano, treble and bass staves. Measure 5 continues with eighth-note pairs (G, G), (C, C), (G, G), (D, D). The bass staff has eighth-note pairs (G, G), (C, C), (G, G), (D, D). A large grey 'SOLO' watermark is overlaid across the page.

G g C c G g D d

Nord Les Editions du Nord

Musical score for piano, treble and bass staves. Measure 5 continues with eighth-note pairs (G, G), (C, C), (G, G), (D, D). The bass staff has eighth-note pairs (G, G), (C, C), (G, G), (D, D). A large grey 'SOLO' watermark is overlaid across the page.

G g C c G g D d d

Nord Les Editions du Nord

Musical score for piano, treble and bass staves. Measure 5 continues with eighth-note pairs (G, G), (C, C), (G, G), (D, D). The bass staff has eighth-note pairs (G, G), (C, C), (G, G), (D, D). A large grey 'SOLO' watermark is overlaid across the page.

Fine

G g C c G g D d G g

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Bulgarian Flowers

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Musical score for measures 1-5. The score consists of two staves. The top staff uses treble clef and 2/4 time, starting with a dynamic **f**. The bottom staff uses bass clef and 2/4 time. The music features eighth-note patterns and frequent changes in time signature between 2/4 and 3/4.

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Nord

Musical score for measures 6-10. The score continues with the same two-staff format. The top staff starts with a quarter note, followed by a dotted half note. The bottom staff starts with a quarter note, followed by a dotted half note. The music maintains the alternating 2/4 and 3/4 time signature pattern.

C c

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Musical score for measures 11-15. The score continues with the same two-staff format. The top staff starts with a quarter note, followed by a dotted half note. The bottom staff starts with a quarter note, followed by a dotted half note. The music maintains the alternating 2/4 and 3/4 time signature pattern.

G g

Nord

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13

Musical score for measures 16-20. The score continues with the same two-staff format. The top staff starts with a quarter note, followed by a dotted half note. The bottom staff starts with a quarter note, followed by a dotted half note. The music maintains the alternating 2/4 and 3/4 time signature pattern.

Nord

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Iris

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Sheet music for Iris by Iwan W. Michailov, page 2, measures 2-3. The music is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth-note pairs. The bass line features sustained notes and chords. Measure 2 ends with a dynamic **f**. Measure 3 begins with a bass note followed by a chord.

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Sheet music for Iris by Iwan W. Michailov, page 2, measures 4-5. The music continues in 2/4 time with a key signature of one sharp (F#). The melody and bass line follow a similar pattern of eighth-note pairs and sustained notes. Measure 5 ends with a bass note followed by a chord.

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Sheet music for Iris by Iwan W. Michailov, page 2, measures 6-7. The music continues in 2/4 time with a key signature of one sharp (F#). The melody and bass line continue their eighth-note patterns. Measure 7 ends with a bass note followed by a chord.

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Sheet music for Iris by Iwan W. Michailov, page 2, measures 8-9. The music continues in 2/4 time with a key signature of one sharp (F#). The melody and bass line continue their eighth-note patterns. Measure 9 ends with a bass note followed by a chord.

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Rhodos Sun

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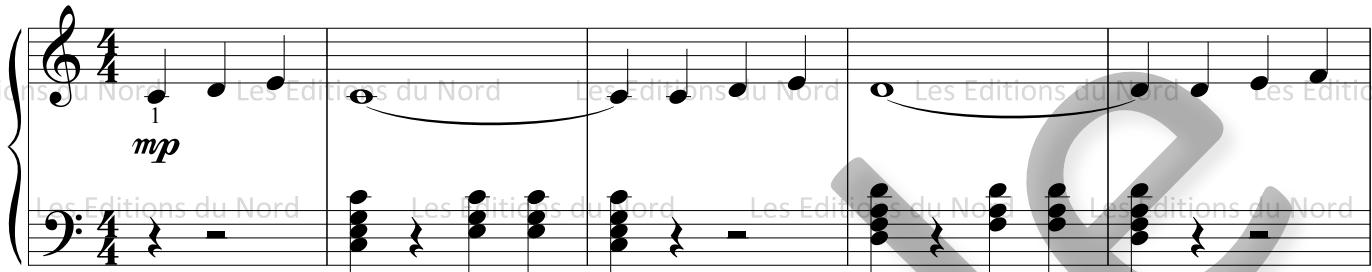
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Les

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Musical score for Rhodos Sun, page 1. The score consists of two staves. The top staff is in treble clef, 4/4 time, dynamic mp, and has measure numbers 1, 5, 9, and 13. The bottom staff is in bass clef, 4/4 time. Measures 1-4 show eighth-note patterns. Measures 5-8 show quarter notes and eighth-note pairs. Measures 9-12 show eighth-note patterns. Measure 13 concludes with a half note followed by a fermata and dynamic f.

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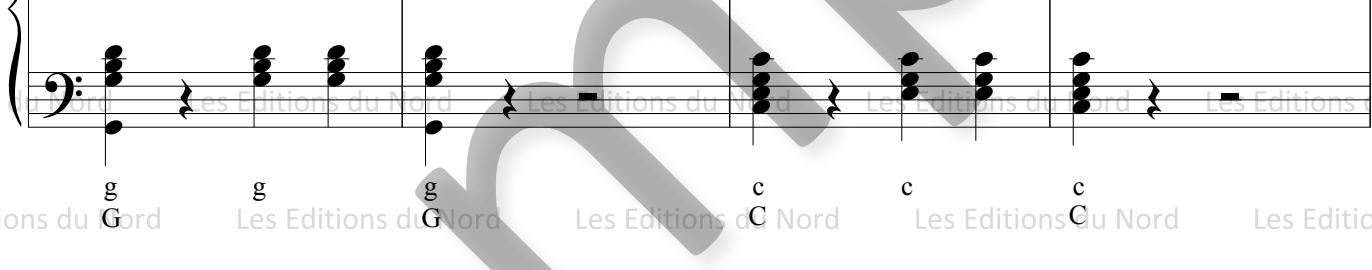
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Musical score for Rhodos Sun, page 1. The score consists of two staves. The top staff is in treble clef, 4/4 time, dynamic mp, and has measure numbers 1, 5, 9, and 13. The bottom staff is in bass clef, 4/4 time. Measures 1-4 show eighth-note patterns. Measures 5-8 show quarter notes and eighth-note pairs. Measures 9-12 show eighth-note patterns. Measure 13 concludes with a half note followed by a fermata and dynamic f.

Nord



Musical score for Rhodos Sun, page 1. The score consists of two staves. The top staff is in treble clef, 4/4 time, dynamic mp, and has measure numbers 1, 5, 9, and 13. The bottom staff is in bass clef, 4/4 time. Measures 1-4 show eighth-note patterns. Measures 5-8 show quarter notes and eighth-note pairs. Measures 9-12 show eighth-note patterns. Measure 13 concludes with a half note followed by a fermata and dynamic f.

Nord



Musical score for Rhodos Sun, page 1. The score consists of two staves. The top staff is in treble clef, 4/4 time, dynamic mp, and has measure numbers 1, 5, 9, and 13. The bottom staff is in bass clef, 4/4 time. Measures 1-4 show eighth-note patterns. Measures 5-8 show quarter notes and eighth-note pairs. Measures 9-12 show eighth-note patterns. Measure 13 concludes with a half note followed by a fermata and dynamic f.

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Dancing Man

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