

Accordion to the top

Book Three

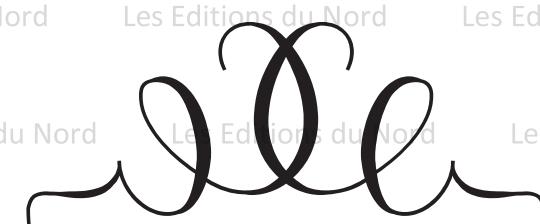
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Voorwoord

Deze nieuwe methode is voor iedereen die plezier wil beleven aan het bespelen van een accordeon.

De kracht van deel 3 van deze methode is dat de opbouw zeer geleidelijk gaat en naadloos aansluit bij deel 2. Dit is mogelijk doordat naast een aantal populaire songs gebruik gemaakt wordt van zelf gecomponeerd materiaal. Daarnaast wordt enige elementaire theorie uitgelegd.

In deel 3 worden technieken verder uitgebreid zoals het gebruik van tertsbassen en wisselbassen, staccato en dubbelgrepen.

Wij wensen jullie veel
succes en speelplezier.

Iwan Michailov
en

Hans van Schuppen

This new method is for everyone who wants to experience the pleasure of playing the accordion.

The strength of part 3 of this method is that it proceeds gradually and continues where part 2 left off. It also comes from the inclusion of a number of popular songs as well as compositions created by the authors. Moreover you will find several elements of theory along with explanations.

In part 3, technique is expanded such as the use of thirds in the bass, alternating basses, staccato and dual gripping.

We wish you a lot of success and
pleasure in playing the accordion.

Iwan Michailov

and

Hans van Schuppen

Dal Segno al Fine

Herhaal vanaf het % teken en speel tot **Fine**.

This means repeat from the % sign and play until Fine.

A Nice Day

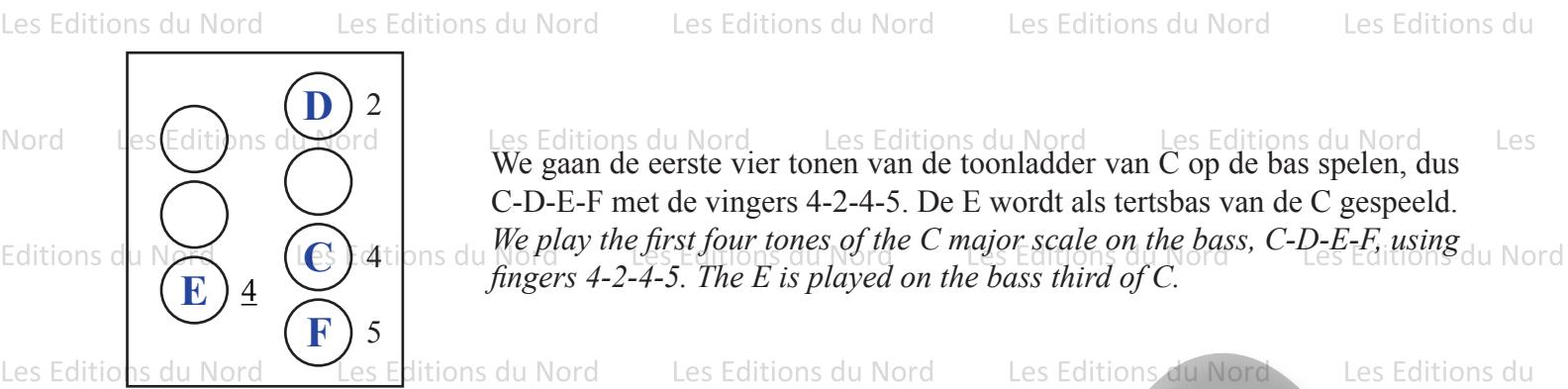
Oefening 3 / Exercise 3

Allegro moderato

Musical score for the first system of 'A Nice Day'. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a forte dynamic (mf). The bottom staff is in bass clef and 4/4 time. The music begins with a single note, followed by a repeat sign (%), a measure of two eighth notes (C, c), a measure of one eighth note (E), a measure of two eighth notes (G, g), a measure of three eighth notes (g, g, g), a measure of one eighth note (C), a measure of two eighth notes (c, c), a measure of one eighth note (E), a measure of two eighth notes (F, f), and a measure of two eighth notes (f, f). Measure numbers 1, 2, and 4 are indicated above the staff.

Musical score for the second system of 'A Nice Day'. The score consists of two staves. The top staff starts with a single note, followed by a measure of two eighth notes (c, c), a measure of two eighth notes (c, c), a measure of one eighth note (G), a measure of two eighth notes (g, g), a measure of two eighth notes (g, g), a measure of one eighth note (C), a measure of two eighth notes (c, c), a measure of two eighth notes (c, c), a measure of one eighth note (g), and a measure of one eighth note (G). Measure numbers 1 and 2 are indicated above the staff.

Musical score for the third system of 'A Nice Day'. The score consists of two staves. The top staff starts with a single note, followed by a measure of two eighth notes (C, c), a measure of one eighth note (E), a measure of one eighth note (c), a measure of one eighth note (G), a measure of two eighth notes (g, g), a measure of two eighth notes (g, g), a measure of one eighth note (C), a measure of two eighth notes (c, c), a measure of one eighth note (E), a measure of one eighth note (c), a measure of one eighth note (F), a measure of two eighth notes (f, f), and a measure of two eighth notes (f, f). Measure numbers 4 and 5 are indicated above the staff.



We gaan de eerste vier tonen van de toonladder van C op de bas spelen, dus C-D-E-F met de vingers 4-2-4-5. De E wordt als tertsbas van de C gespeeld.
We play the first four tones of the C major scale on the bass, C-D-E-F, using fingers 4-2-4-5. The E is played on the bass third of C.

Oefening 10 / Exercise 10 :

De volgende song staat in de toonsoort F majeur. Een mol voor aan de notenbalk betekent dat elke b in het betreffende muziekstuk een bes wordt.
The following song is in the key of F major. A flat appearing in the key signature indicates that each b in the piece is to be played as a b flat.

Home on the Range

Oefening 11 / Exercise 11 :

Allegro moderato

Een noot met een accent moet harder gespeeld worden dan de omliggende noten. Dit kan met een balgaccent of met een vinger accent of gecombineerd vinger en balg.

A note with an accent receives greater stress than those surrounding it. This can be achieved with a bellow or a finger accent or a combination of both.

La Cucaracha

Oefening 13 / Exercise 13 :

Music score for the first section of La Cucaracha, featuring treble and bass staves. Key signature: one flat. Time signature: common time (4). Dynamics: f, F, c.

Continuation of the musical score for La Cucaracha, featuring treble and bass staves. Key signature: one flat. Time signature: common time (4). Dynamics: f, F, c7, C, G.

Final section of the musical score for La Cucaracha, featuring treble and bass staves. Key signature: one flat. Time signature: common time (4). Dynamics: c7, C. Ending: Fine, 2.

8va

De aanduiding *8va* is het oktaveringsteken. Als deze boven een groep noten staat geeft dit aan dat dit gedeelte een oktaaf hoger gespeeld moet worden.

When you see this sign above a group of notes it tells us to play these notes an octave higher.

Down by the Riverside

Oefening 16 / Exercise 16 :

Allegro

*8va alleen bij herhaling
8va only when repeating*

The musical score consists of three staves of music for two voices. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. Measure numbers 1 through 5 are indicated above the notes. Articulation marks like 'mf' and dynamic markings like 'f' and 'C7' are also present. A large 'SAMPLE' watermark is overlaid across the page.

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Time of My Youth

Nord

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Oefening 22 / Exercise 22 :**Allegro moderato**

mp

sempre

mp

D.S. al Coda

Betekent herhaal vanaf § en speel tot aan het coda-teken Ø. Spring vanaf daar naar het volgende coda-teken Ø en speel tot het einde.

This means to repeat from § and play until the coda-sign Ø. Then you jump from there to the following coda-sign Ø and play until the end.

Ritenuto of rit. betekent steeds langzamer spelen.
Ritenuto of rit. tells us to gradually play slower.

Mila

Oefening 27 / Exercise 27 :

Andante

Musical score for Exercise 27, Andante tempo, 3/4 time. The score consists of two staves: treble and bass. The treble staff starts with a dynamic **p**. The bass staff begins with a note followed by a rest. The music features various note values (eighth and sixteenth notes) and rests. Fingerings are indicated above the notes: 1, 3, 2, 4, 5, 3, 1, 2, 1. Chords are labeled below the bass staff: D, dm, dm, C, c, c, D, dm, dm, C, c, c.

Continuation of the musical score for Exercise 27, Andante tempo, 3/4 time. The treble staff shows a sequence of notes and rests. The bass staff continues with chords: D, dm, dm, C, c, c, D, dm, dm, C, c, c. A fermata is placed over the last note of the bass staff.

Final continuation of the musical score for Exercise 27, Andante tempo, 3/4 time. The treble staff shows a sequence of notes and rests. The bass staff continues with chords: D, dm, dm, F, f, f, G, g, g, C, c, c. A fermata is placed over the last note of the bass staff.

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Bulgarian Dance

Nord

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Oefening 31 / Exercise 31 :

Allegro

Sheet music for Acc. 1 and Acc. 2 of Bulgarian Dance. The music is in 2/4 time with a key signature of one sharp (F#). The treble clef is on the top staff, and the bass clef is on the bottom staff. The music consists of four measures. Measure 1: Treble staff has a note at 5. Bass staff has notes G, g, D, g. Measure 2: Treble staff has notes 3, 3, 3. Bass staff has notes G, g, D, g. Measure 3: Treble staff has notes 5, 3, 4, 2. Bass staff has notes A, d, D, d. Measure 4: Treble staff has a note at 1. Bass staff has notes G, g, D, g.

Nord

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Sheet music for Acc. 1 and Acc. 2 of Bulgarian Dance. The music is in 2/4 time with a key signature of one sharp (F#). The treble clef is on the top staff, and the bass clef is on the bottom staff. The music consists of four measures. Measure 1: Treble staff has notes 5, 3, 4, 2. Bass staff has notes G, g, D, g. Measure 2: Treble staff has notes 1, 2, 3, 4. Bass staff has notes A, d, D, d. Measure 3: Treble staff has notes 5, 3, 4, 2. Bass staff has notes G, g, D, g. Measure 4: Treble staff has notes 1, 2, 3, 4. Bass staff has notes G, g, D, g.

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Sheet music for Acc. 1 and Acc. 2 of Bulgarian Dance. The music is in 2/4 time with a key signature of one sharp (F#). The treble clef is on the top staff, and the bass clef is on the bottom staff. The music consists of four measures. Measure 1: Treble staff has notes 4, 5, 3, 2. Bass staff has notes G, g, D, g. Measure 2: Treble staff has notes 5, 3, 4, 2. Bass staff has notes A, d, D, d. Measure 3: Treble staff has notes 5, 3, 4, 2. Bass staff has notes G, g, D, g. Measure 4: Treble staff has notes 1, 2, 3, 4. Bass staff has notes G, g, D, g.

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Two Times

Nord

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Oefening 32 / Exercise 32 :

Allegro

Acc. 1

4

f

g G g g

d7 D d7 d7

3

f

g G g g

d7 D d7 d7

Acc. 2

4

2 1

5

1

g G g g