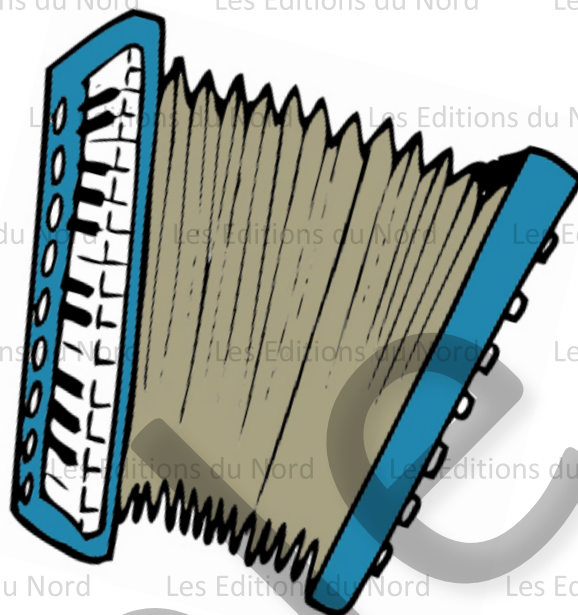


**Accordeon
methode**

Stap

**voor
Stap 2**

**Iwan Michailov
Hans van Schuppen**



Voorwoord

Deze methode is gemaakt voor iedereen die het accordeon wil leren bespelen en daar vooral plezier aan wil beleven!

Het grote voordeel van deze methode is dat deze geen voorkennis vereist. De opbouw gebeurt zeer geleidelijk.

In deel twee komen de volgende technieken aan bod:

- Onderdoor en overheenzetten van vingers; (Toonladder van C)
- Uitbreiding toonmateriaal;
- Het spelen in andere toonsoorten;
- Het gebruik van achtste noten.

Voor de leerling is deze methode zeer prettig in gebruik. Naast zelf gecomponeerd materiaal ontdekt hij/zij ook bekende liedjes. Dat maakt het instuderen gemakkelijk en plezierig.

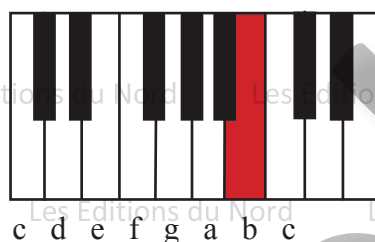
Bij elk stukje is er een beknopte theoretische uitleg.

Bij deze methode hoort een supplement met de titel: **Een stap vooruit deel II.**

Heel veel speelplezier gewenst!

Iwan Michailov en Hans van Schuppen

C Toonladder



Om een toonladder van C te kunnen spelen moeten we gebruik maken van onder- en overzetten van bepaalde vingers. Omhoog spelen de duim na de 3de vinger onderdoor zetten. Omlaag spelen, de 3de vinger na de duim overzetten.

In het volgende stukje krijgen we de toonladder van C zowel omhoog als omlaag te spelen. Bij het onderdoor zetten is het van belang de 3de vinger hoog (d.w.z. bij de zwarte toets) neer te zetten zodat de duim er makkelijk onderdoor kan. Bij het overheen zetten daarentegen is het van belang de duim laag (d.w.z. aan het uiteinde van de toets) neer te zetten zodat de 3de vinger er makkelijk overheen kan.

Playing the Scale



Let op in de wals Waldeslust op de herhalingen eerst hokje 1 spelen en bij de herhal-
ing spelen we door naar hokje 2. Les Editions du Nord Les Editions du Nord Les Editions du Nord

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Editions du Nord Les Editions du Nord **Waldeslust** Les Editions du Nord Les Editions du Nord

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First system of musical notation for 'Waldeslust'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The first measure of the treble staff has a forte (mf) dynamic marking. The first measure of the bass staff has a common time (C) and a common time (c) marking. The first measure of the treble staff has a 3-measure rest. The first measure of the bass staff has a 3-measure rest. The first measure of the treble staff has a 1-measure rest. The first measure of the bass staff has a 1-measure rest. The first measure of the treble staff has a 2-measure rest. The first measure of the bass staff has a 2-measure rest. The first measure of the treble staff has a 5-measure rest. The first measure of the bass staff has a 5-measure rest.

Second system of musical notation for 'Waldeslust'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The first measure of the treble staff has a 3-measure rest. The first measure of the bass staff has a 3-measure rest. The first measure of the treble staff has a 1-measure rest. The first measure of the bass staff has a 1-measure rest. The first measure of the treble staff has a 2-measure rest. The first measure of the bass staff has a 2-measure rest. The first measure of the treble staff has a 5-measure rest. The first measure of the bass staff has a 5-measure rest.

Third system of musical notation for 'Waldeslust'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The first measure of the treble staff has a 2-measure rest. The first measure of the bass staff has a 2-measure rest. The first measure of the treble staff has a 3-measure rest. The first measure of the bass staff has a 3-measure rest. The first measure of the treble staff has a 2-measure rest. The first measure of the bass staff has a 2-measure rest. The first measure of the treble staff has a 1-measure rest. The first measure of the bass staff has a 1-measure rest.

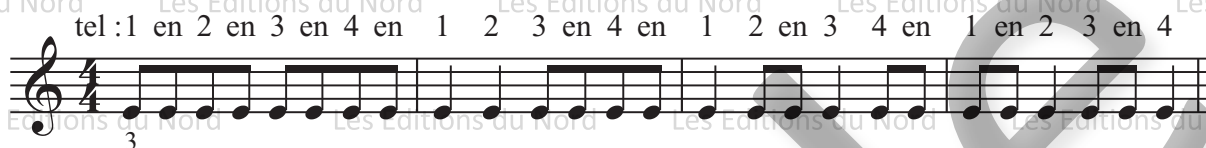
Fourth system of musical notation for 'Waldeslust'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The first measure of the treble staff has a 2-measure rest. The first measure of the bass staff has a 2-measure rest. The first measure of the treble staff has a 4-measure rest. The first measure of the bass staff has a 4-measure rest. The first measure of the treble staff has a 2-measure rest. The first measure of the bass staff has a 2-measure rest. The first measure of the treble staff has a 1-measure rest. The first measure of the bass staff has a 1-measure rest.



= achtste noot

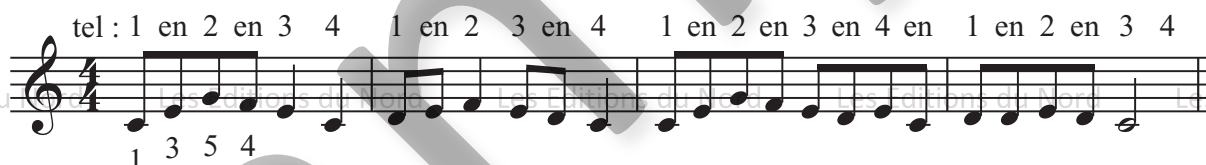
De achtste noot duurt een halve tel.

Eight Notes Exercise



Probeer deze oefening ook eens met een C bas begeleiding te spelen bijvoorbeeld 4 (grondbas) - 3 (C majeur akkoord) - 4-3. De bassen worden kort gespeeld zodat van de 2 achtste noten alleen de eerste tegelijk met de bas komt, de 2de achtste noot krijgt geen bas.

Nog een oefening met achtste noten.





Als er een punt achter een noot staat wordt deze noot met de helft verlengd. Wanneer je een punt achter een kwartnoot zet komt er een halve tel bij en wordt deze kwartnoot anderhalve tel.



In oefening a, b en c zie je hoe een kwartnoot met punt wordt opgebouwd.



Nog een song met een gepunkteerd ritme.

In a winning mood

First system of musical notation (measures 1-4). The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of four chords: C major, C minor, C minor, and C minor. A dynamic marking of *mf* is present. A large, faint watermark 'Les Editions du Nord' is visible across the page.

Measures 1-4: C, c, c, c | G, g7, g7, g7

Second system of musical notation (measures 5-8). The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of four chords: D major, D minor, D minor, and D minor. A dynamic marking of *mf* is present. A large, faint watermark 'Les Editions du Nord' is visible across the page.

Measures 5-8: D, dm, dm, dm | G, g7, g7, g7 | C, c, c, c | C

Third system of musical notation (measures 9-12). The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of four chords: C major, C minor, C minor, and C minor. A dynamic marking of *mf* is present. A large, faint watermark 'Les Editions du Nord' is visible across the page.

Measures 9-12: C, c, c, c | F, f, f, f

Fourth system of musical notation (measures 13-16). The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of four chords: D major, D minor, D minor, and D minor. A dynamic marking of *mf* is present. A large, faint watermark 'Les Editions du Nord' is visible across the page.

Measures 13-16: D, dm, dm, dm | G, g7, g7, g7 | G7, G

Simile

Betekent op dezelfde manier doorgaan en wordt afgekort als sim.

Jambalaya

First system of musical notation for 'Jambalaya'. The piece is in 4/4 time. The first staff (treble clef) begins with a key signature of one flat (B-flat) and a tempo marking of *mf*. The first measure contains a whole note chord of F2 and C3, with fingerings 2 and 4 indicated below. The second measure contains a whole note chord of F2 and C3, with a fingering of 5 indicated below. The third measure contains a whole note chord of F2 and C3, with a fingering of 4 indicated below. The fourth measure contains a whole note chord of F2 and C3, with a fingering of 1 indicated below. The second staff (bass clef) contains a whole note chord of F2 and C3 in the first measure, and a whole note chord of F2 and C3 in the second measure. The third measure contains a whole note chord of F2 and C3, and the fourth measure contains a whole note chord of F2 and C3. Chord symbols C, c, c, c are written below the first four measures, and G, g7, g7, g7 are written below the last four measures.

Second system of musical notation for 'Jambalaya'. The first staff (treble clef) begins with a key signature of one flat (B-flat) and a tempo marking of *mf*. The first measure contains a whole note chord of F2 and C3, with a fingering of 4 indicated below. The second measure contains a whole note chord of F2 and C3, with a fingering of 3 indicated below. The third measure contains a whole note chord of F2 and C3, with a fingering of 4 indicated below. The fourth measure contains a whole note chord of F2 and C3, with a fingering of 3 indicated below. The second staff (bass clef) contains a whole note chord of F2 and C3 in the first measure, and a whole note chord of F2 and C3 in the second measure. The third measure contains a whole note chord of F2 and C3, and the fourth measure contains a whole note chord of F2 and C3. Chord symbols C, c, c, c are written below the first four measures, and G, g7, g7, g7 are written below the last four measures.

Third system of musical notation for 'Jambalaya'. The first staff (treble clef) begins with a key signature of one flat (B-flat) and a tempo marking of *mf*. The first measure contains a whole note chord of F2 and C3, with a fingering of 5 indicated below. The second measure contains a whole note chord of F2 and C3, with a fingering of 3 indicated below. The third measure contains a whole note chord of F2 and C3, with a fingering of 4 indicated below. The fourth measure contains a whole note chord of F2 and C3, with a fingering of 3 indicated below. The second staff (bass clef) contains a whole note chord of F2 and C3 in the first measure, and a whole note chord of F2 and C3 in the second measure. The third measure contains a whole note chord of F2 and C3, and the fourth measure contains a whole note chord of F2 and C3. Chord symbols C, c, c, c are written below the first four measures, and G, g7, g7, g7 are written below the last four measures.

Fourth system of musical notation for 'Jambalaya'. The first staff (treble clef) begins with a key signature of one flat (B-flat) and a tempo marking of *mf*. The first measure contains a whole note chord of F2 and C3, with a fingering of 3 indicated below. The second measure contains a whole note chord of F2 and C3, with a fingering of 3 indicated below. The third measure contains a whole note chord of F2 and C3, with a fingering of 1 indicated below. The fourth measure contains a whole note chord of F2 and C3, with a fingering of 2 indicated below. The second staff (bass clef) contains a whole note chord of F2 and C3 in the first measure, and a whole note chord of F2 and C3 in the second measure. The third measure contains a whole note chord of F2 and C3, and the fourth measure contains a whole note chord of F2 and C3. Chord symbols C, c, c, c are written below the first four measures, and G, g7, g7, g7 are written below the last four measures.