

# Sonate 1

**J.S. Bach**  
**Transcr. :**  
**Tim Haerinck**

**Guitar Solo**

 **Les Editions  
du Nord**

## Voorwoord

**Het bewerken van muziek is een veel voorkomend fenomeen.  
Hiervan vinden we genoeg voorbeelden in het repertoire van Bach  
zelf.**

**In deze bewerking is getracht om zo dicht mogelijk aan te sluiten bij  
het originele manuscript  
zonder al te veel toevoegingen van extra bassen en toegevoegde  
harmonie te gebruiken.**

**In deze transcriptie zijn de fraseringsbogen uit het originele  
handgeschreven manuscript opgenomen.**

# SONATE I

## BWV 1001

**Johann Sebastian BACH**  
Transcr.: Tim Haerincx

Adagio

Guitar

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten measures of music. The notation includes a treble clef and a common time signature. The score is annotated with various performance instructions and technical markings:

- Measure 1:** Starts with a whole note G4 (finger 4) and a half note G3 (finger 0). The second half contains a triplet of eighth notes: G4 (finger 1), A4 (finger 4), and B4 (finger 1).
- Measure 2:** Features a triplet of eighth notes: G4 (finger 2), A4 (finger 4), and B4 (finger 3). This is followed by a quarter note G4 (finger 1) and a quarter note F#4 (finger 4).
- Measure 3:** Contains a triplet of eighth notes: G4 (finger 3), A4 (finger 4), and B4 (finger 3). This is followed by a quarter note G4 (finger 4) and a quarter note F#4 (finger 4).
- Measure 4:** Starts with a quarter note G4 (finger 4) and a quarter note F#4 (finger 0). The second half contains a triplet of eighth notes: G4 (finger 4), A4 (finger 3), and B4 (finger 4).
- Measure 5:** Features a triplet of eighth notes: G4 (finger 3), A4 (finger 4), and B4 (finger 3). This is followed by a quarter note G4 (finger 4) and a quarter note F#4 (finger 4).
- Measure 6:** Contains a triplet of eighth notes: G4 (finger 4), A4 (finger 2), and B4 (finger 4). This is followed by a quarter note G4 (finger 0) and a quarter note F#4 (finger 3).
- Measure 7:** Starts with a quarter note G4 (finger 4) and a quarter note F#4 (finger 2). The second half contains a triplet of eighth notes: G4 (finger 0), A4 (finger 3), and B4 (finger 4).
- Measure 8:** Features a triplet of eighth notes: G4 (finger 3), A4 (finger 4), and B4 (finger 4). This is followed by a quarter note G4 (finger 4) and a quarter note F#4 (finger 1).
- Measure 9:** Contains a triplet of eighth notes: G4 (finger 4), A4 (finger 3), and B4 (finger 3). This is followed by a quarter note G4 (finger 4) and a quarter note F#4 (finger 3).
- Measure 10:** Starts with a quarter note G4 (finger 4) and a quarter note F#4 (finger 0). The second half contains a triplet of eighth notes: G4 (finger 0), A4 (finger 1), and B4 (finger 3).

11

0 3 2 4

5

IV

13

2 0 3 1 4 3 2 2 0 4 0

I

acc

14

3 0 3 2 4 2 0 1 4

acc

IV

15

1 4 3 2 1 4 4 3

acc

IV

16

1 4 3 4 3 4 2 1 3 4

acc

IV

18

4 2 4 4

3

IV

1/2 II

19

1 4 0 3 4 3 1

3

1/2 II

I

21

4 2 4 3 4 2 1 3

3

IV

1/2 II

