

# FRANNY

♩ = 128

DOMINIQUE VANHAEGENBEG

**A** %

SOPRANO SAXOPHONE  
ALTO SAXOPHONE 1-2  
TENOR SAXOPHONE  
BASSOON SAXOPHONE  
Eb FLÜGELHORN  
Bb FLÜGELHORN 1  
Bb FLÜGELHORN 2  
Bb FLÜGELHORN 3  
HORN F 1-5  
HORN F 2-4  
TRUMPET Bb 1  
TRUMPET Bb 2  
TRUMPET Bb 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASSOON Bb 1-2  
EUPHONIUM  
BASSOON  
TUBA  
MALLETS  
PERCUSSION  
DRUMS

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax (SOPR. SAX.), Alto Sax I & II (A. SAX. I-2), Tenor Sax (T. SAX.), Baritone Sax (B. SAX.), and Eb Flute (Es. Fl.).
- Flutes:** Flute I (Fl. I.) and Flute II (Fl. II.).
- Clarinets:** Clarinet in Bb I & II (Hen. F. I-2) and Clarinet in Bb III & IV (Hen. F. I-4).
- Trumpets:** Trumpet I (Tpr. 1-2), Trumpet II (Tpr. 3-4), and Trumpet III (Tpr. 5-6).
- Trombones:** Trombone I (Tbn. 1), Trombone II (Tbn. 2), and Trombone III (Tbn. 3).
- Other Instruments:** Eb Euphonium (Euph.), Eb Tuba (S. Tuba), Percussion (Perc.), and Drums (D. G.).

The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

This musical score is for the third page of the piece 'FRANNY'. It features a vocal ensemble consisting of Soprano (SOPR. SAX.), Alto (A. SAX. I-2), Tenor (T. SAX.), and Bass (B. SAX.), along with a full orchestra. The vocal parts are written in treble clef with a key signature of one flat. The instrumental parts include Flute I and II (Fl. I, Fl. II), Oboe I and II (Ob. I, Ob. II), Horns in F (Horn F. I-5, Horn F. I-4), Trumpets I, II, and III (Tpt. I, Tpt. II, Tpt. III), Trombones I, II, and III (Tbn. I, Tbn. II, Tbn. III), Bassoon I and II (Bas. I, Bas. II), Bassoon III (Bas. III), Contrabassoon (Cbn.), Double Bass (EUM.), Trombone I (Sax. I-2), Trombone II (EUM.), Trombone III (S. Tuba), Percussion (Perc.), and Timpani (T. Dr.). The score includes various dynamic markings such as *mf*, *f*, *mp*, *fp*, and *fz*, as well as performance instructions like 'Simile' and 'V'. A large, semi-transparent watermark 'FRANNY' is overlaid diagonally across the page.

This musical score page, titled "FRANNY - 4 -", is a page from a larger score. It features a variety of instruments and vocal parts. The instruments include Soprano Saxophone (SOPR. SAX.), Alto Saxophone I-II (A. SAX. I-II), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), E-flat Flute (Es. Fl.), Soprano Flute I (Sopr. Fl. I), Soprano Flute II (Sopr. Fl. II), Soprano Flute III (Sopr. Fl. III), Horns in F (Horn. F I-5), Horns in E-flat (Horn. E-flat I-4), Trumpets in B-flat (Tpt. B-flat I-3), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Tenors I (Ten. I), Tenors II (Ten. II), Tenors III (Ten. III), Bassoon I-II (Bass. I-II), Bassoon III (Bass. III), Eb Bassoon (Bass. I-II-E), Eb Contrabass (EUB.), Bass Trombone (S. Tuba), Trombone III (Tbn. III), and Double Bass (D. B.). The vocal parts include Soprano (Sopr.) and Alto (Alto). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as performance instructions like "Simile". A large, semi-transparent watermark "FRANNY" is overlaid diagonally across the page.

This musical score is for the piece 'FRANNY - 5 -'. It is a full orchestration for a jazz ensemble. The score is written for the following instruments:

- Soprano Saxophone (SOPR. SAX.)
- Alto Saxophone (A. SAX. I-2)
- Tenor Saxophone (T. SAX.)
- Bass Saxophone (S. SAX.)
- English Horn (ES. FL.)
- Soprano Flute 1 (SOPR. FL. 1)
- Soprano Flute 2 (SOPR. FL. 2)
- Soprano Flute 3 (SOPR. FL. 3)
- Horn F 1-3 (HORN. F. 1-3)
- Horn F 4 (HORN. F. 4)
- Trumpet 1 (TRP. 1)
- Trumpet 2 (TRP. 2)
- Trumpet 3 (TRP. 3)
- Tuba 1 (TUBA. 1)
- Tuba 2 (TUBA. 2)
- Tuba 3 (TUBA. 3)
- Euphonium (EUPH.)
- Soprano Trombone (S. TUBA.)
- Timpani (T.MP.)
- Mallets (MAL.)
- Percussion (Perc.)
- Drum Set (D. S.)

The score is in 4/4 time and features a variety of musical textures and dynamics. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the saxophone and flute parts. The percussion section provides a steady, driving accompaniment. The overall mood is energetic and rhythmic.