

# Pocket Symphony

## I. Ouverture

Hans Aerts

Maestoso  $\text{♩} = 63$

2 3 4 5 6

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

7 8 9 10 11 12 13

Picc. -

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mallets

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 19

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tbn.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*p*

20 21 22 23 24

Picc. -

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *p*

A. Sax. 1-2

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1-2 *p*

B♭ Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

## II. March

8 Allegretto  $\text{♩} = 69$

2 3 4 5 6 7 8 9 10

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

Musical score for orchestra, measures 11-19. The score includes parts for various instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1 & 2, Bb Trumpet 3, F Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as 'cresc.', 'f', and 'hard stick'.

20 21 22 23 *poco rit.* 24 *a tempo* 25 26 27 28 29

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1 Triangle

Perc. 2

Perc. 3

### III. Romance

12

Andante  $\text{♩} = 66$

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8 9 *poco rit.* 10 *a tempo* 11 12 13 14

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets  
Glockenspiel

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 *poco rit.* 20 *a tempo* 21

Picc. -

Fl. 1-2 *mf* *dim.* *p*

Ob. 1-2 *mf* *dim.* *p*

Bsn. 1-2 *mf* *dim.* *p*

E♭ Cl. *mf* *dim.* *p*

B♭ Cl. 1 *mf* *dim.* *p*

B♭ Cl. 2-3 *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

A. Sax. 1-2 *mf* *dim.* *p*

T. Sax. *mf* *dim.* *p*

B. Sax. *mf* *dim.* *p*

B♭ Tpt. 1-2 *mf* *dim.* *p*

B♭ Tpt. 3 *mf* *dim.* *p*

F Hrn. 1 *mf* *dim.* *p*

F Hrn. 2 *mf* *dim.* *p*

Tbn. 1 *mf* *dim.* *p*

Tbn. 2 *mf* *dim.* *p*

Euph. *mf* *dim.* *p*

Tba. *mf* *dim.* *p*

Timp. -

Mallets -

Perc. 1 -

Perc. 2 -

Perc. 3 -

IV. Finale

16 Allegro energico  $\text{♩} = 100$

2 3 4 5 6

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Allegro energico  $\text{♩} = 100$

B♭ Tpt. 1-2

B♭ Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1

Snare drum

Perc. 2

Tambourine

Perc. 3

7 8 9 10 11 12 13 14 17 15

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*f*

Musical score for measures 16-24. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1-2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. Measure numbers 16 through 24 are indicated at the top of the staves. Dynamics include *mf sub.* and *mf*. The Perc. 1 part includes a section labeled 'Sup. cym.' starting in measure 21. A large watermark '© 2012 Les Éditions du Nord' is overlaid diagonally across the score.