

# AUBADE

Steven Mintjens

Flute 1  
2

Oboe 1  
2

Bassoon *p*

Clarinet in Eb

Clarinet Solo *p*

Clarinet 1 *p*

Clarinet 2  
3 *p*

Bass Clarinet *p*

Alto Sax

Tenor Sax

Bariton Sax *p*

Trumpet 1  
Cornet 1

Trumpet 2  
Cornet 2

Trumpet 3  
Cornet 3

Horn in F 1  
2

Trombone in C 1

Trombone in C 2  
3

Baritone in C 1  
2 *p*  
A def Bassoon/Basclar (1 Solo)

Baritone 1  
2 *p*  
A def Bassoon/Basclar (1 Solo)

Bass in C *p*

Percussion

5

Fl.

Ob.

Bsn.

Cl. Eb

Solo Cl.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sax

T. Sax

Bar. Sax.

Tpt. 1  
Cor. 1

Tpt. 2  
Cor. 2

Tpt. 3  
Cor. 3

Hn. F

Tbn. C 1

Tbn. C

Bar. C

Bar.

Bass C

Perc.

*sim.*

*sim.*

T.T.

*p*

S.D.

1

Fl. *mp* *8<sup>va</sup> Alto*

Ob. *mp*

Bsn.

Cl. Eb *mp*

Solo Cl.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sax *mp*

T. Sax *mp*

Bar. Sax.

Tpt. 1  
Cor. 1 *p*

Tpt. 2  
Cor. 2 *p*

Tpt. 3  
Cor. 3 *p*

Hn. F *p*

Tbn. C 1 *p*

Tbn. C *p*

Bar. C *p* *sim.*

Bar. *p* *sim.*

Bass C

Perc. *H.H.*  
*B.D.*

13

Fl. *f* *fp* *p* [A]

Ob. *f* *fp*

Bsn. *f* *fp* *mf*

Cl. Eb *f* *fp*

Solo Cl. *f* *fp* *p* Fanf without Sax Sopr.

Cl. 1 *f* *fp* *p*

Cl. 2 *f* *fp*

B. Cl. *f* *fp* *mf*

A. Sax *f* *fp*

T. Sax *f* *fp*

Bar. Sax. *f* *fp* *p*

Tpt. 1  
Cor. 1 *f* *fp*

Tpt. 2  
Cor. 2 *f* *fp*

Tpt. 3  
Cor. 3 *f* *fp*

Hn. F *f* *fp*

Tbn. C 1 *f* *fp*

Tbn. C *f* *fp*

Bar. C *f* *fp* *mf* Soli

Bar. *f* *fp* *mf* Soli

Bass C *f* *fp* *p*

Perc. *f* *fp* *p* Cymb. Cymb.

Fl.

Ob.

Bsn.

Cl. Eb

Solo Cl. *sim.*

Cl. 1 *sim.*

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

Bar. Sax.

Tpt. 1  
Cor. 1

Tpt. 2  
Cor. 2

Tpt. 3  
Cor. 3

Hn. F

Tbn. C 1

Tbn. C

Bar. C

Bar.

Bass C

Perc.

Fl.

Ob.

Bsn.

Cl. Eb

Solo Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

Bar. Sax.

Tpt. 1  
Cor. 1

Tpt. 2  
Cor. 2

Tpt. 3  
Cor. 3

Hn. F

Tbn. C 1

Tbn. C

Bar. C

Bar.

Bass C

Perc.

*mf*

*p*

Musical score for a symphony orchestra, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1 / Cor. 1), Trumpet 2 (Tpt. 2 / Cor. 2), Trumpet 3 (Tpt. 3 / Cor. 3), Horn in F (Hn. F), Trombone in C1 (Tbn. C 1), Trombone in C (Tbn. C), Baritone in C (Bar. C), Baritone (Bar.), Bass Clarinet (Bass C), and Percussion (Perc.).

Dynamic markings include *sim.* (sforzando) for various instruments.

29

Fl. *mf* 8<sup>va</sup> Alto

Ob. *mf*

Bsn. *mp* Bugl. 8<sup>va</sup> Basso

Cl. Eb *mf*

Solo Cl. *mf* W.W. 8<sup>va</sup> Alto

Cl. 1 *mf*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Bar. Sax. *mp*

Tpt. 1 *mf* 8<sup>va</sup> Alto ad lib.

Cor. 1 *mf*

Tpt. 2 *mf* 8<sup>va</sup> Alto ad lib.

Cor. 2 *mf*

Tpt. 3 *mf* cresc.

Cor. 3 *mf* cresc.

Hn. F *mf* cresc.

Tbn. C 1 *mf* cresc.

Tbn. C *mf* cresc.

Bar. C *mp*

Bar. *mp*

Bass C *mp*

Perc. *mp*

C



Fl. *cresc.* *p*

Ob. *cresc.* *p*

Bsn. *cresc.* *p*

Cl. Eb *cresc.* *p*

Solo Cl. *cresc.* *p*

Cl. 1 *cresc.* *p*

Cl. 2/3 *cresc.* *p*

B. Cl. *cresc.* *p*

A. Sax *cresc.* *p*

T. Sax *cresc.* *p*

Bar. Sax. *cresc.* *p*

Tpt. 1/Cor. 1 *cresc.* *p*

Tpt. 2/Cor. 2 *cresc.* *p*

Tpt. 3/Cor. 3 *p* *cresc.*

Hn. F *p* *cresc.*

Tbn. C 1 *p* *cresc.*

Tbn. C *p* *cresc.*

Bar. C *cresc.* *p* *cresc.*

Bar. *cresc.* *p* *cresc.*

Bass C *cresc.* *p*

Perc. *cresc.* *p*

Fl. *cresc.* *f* *loco*

Ob. *cresc.* *f*

Bsn. *cresc.* *f* *loco*

Cl. Eb *cresc.* *f* *loco*

Solo Cl. *cresc.* *f* *W.W. Alto*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax *cresc.* *f*

T. Sax *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f* *loco*

Cor. 1

Tpt. 2 *cresc.* *f* *loco*

Cor. 2

Tpt. 3 *cresc.* *f* *loco*

Cor. 3

Hn. F *f*

Tbn. C 1 *f*

Tbn. C *f*

Bar. C *f*

Bar. *f*

Bass C *cresc.* *f*

Perc. *cresc.* *f*