

# LES DEUX LURONS

Polka pour 2 Clarinettes

Michel Nowak

This musical score is for a polka titled "Les Deux Lurons" by Michel Nowak. It is arranged for two clarinets and a full orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins with a dynamic of *mf* and includes various performance markings such as *rit.* (ritardando), *f* (forte), *Andante*, *pp* (pianissimo), and *Andante Dolce*. The two clarinets have solo parts labeled "SOLO 1" and "SOLO 2". The orchestration includes Piccolo, Flute, Oboe, Clarinet in B-flat 1 and 2, Clarinet in E-flat 1 and 2, Saxophone alto and tenor, Saxophone baritone, Bassoon 1&2, Horns in F 1&2, Trumpets in B-flat 1&2, Cornets in B-flat 1&2, Bugle, Trombones in B-flat 1&2, Baritone (if solo), Euphonium, and Tuba. The percussion section consists of Cymbals, Snare Drum, and Tom-tom. The score is marked with a large "A" watermark.

Score for various instruments including Piccolo, Flute (Fl.), Horn (Hb.), Clarinet (Cl. Mi, Cl. Si, Cl. Si 2, Cl. Si 1, Cl. Si 2, Cl. B.), Saxophone (Sx. A., Sx. T., Sx. B.), Bassoon (Bsns.), Cor Anglais (Cors.), Trumpets (Tptes. Si), Trombones (Tbnes.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tba.), Cymbals (Cym.), Gong (G. Cs.), and C. Cl.

Dynamic markings: *mp*

Performance instructions: *à défaut de piccolo*, *à défaut de hautbois*, *à défaut de cors*

16 CADENZA Polka

Picc. CADENZA Polka

Fl. CADENZA Polka

Hb. CADENZA Polka

Cl. Mi. CADENZA Polka

Cl. Si. solo1 CADENZA Polka

Cl. solo Si. 2 CADENZA Polka

Cl. Si. 1 CADENZA Polka

Cl. Si. 2 CADENZA Polka

Cl. B. CADENZA Polka

Sx. A. CADENZA Polka

Sx. T. CADENZA Polka

Sx. B. CADENZA Polka

Bsns. CADENZA Polka

Cors. CADENZA Polka

Tptes. Si. CADENZA Polka

Cnts. CADENZA Polka

Bugle CADENZA Polka

Tbn. CADENZA Polka

Bar. CADENZA Polka

Euph. CADENZA Polka

Tba. CADENZA Polka

16 Cym. CADENZA Polka

G. Cs. CADENZA Polka

C. Cl. CADENZA Polka

This page contains a musical score for a symphony orchestra and a vocal soloist. The score is written for the following instruments and parts:

- Picc.
- Fl.
- Hr.
- Cl. Mi.
- Cl. Si. solo 1
- Cl. Si. Si. 2
- Cl. Si. 1
- Cl. Si. 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bsns.
- Cors.
- Tptes. Si.
- Cnts.
- Bugle
- Tbn.
- Bar.
- Euph.
- Tba.
- Cym.
- G. Cs.
- C. Cl.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the page.

35

Picc. *f*

Fl. *f*

Hb. *f*

Cl. Mi. *f*

Cl. Si. sol.1 *f*

Cl. solo Si. 2 *f*

Cl. Si. 1 *f*

Cl. Si. 2 *f*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Bsns. *f*

Cors. *mf*

Tptes. Si. *f*

Cnts. *f*

Bugle *f*

Tbnes. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Cym. *mf*

G. Cs. *mf*

C.Cl. *mf*

35



53

Picc. *mf* à défaut de piccolo

Fl. *mf* à défaut de piccolo

Hb. *mf* Solo à défaut de hautbois

Cl. Mi. *mf* à défaut de hautbois

Cl. Si. sol. 1 *mf*

Cl. Si. 2 *mf*

Cl. Si. 1 *mp*

Cl. Si. 2 *mp*

Cl. B. *mp*

Sx. A. *mf* *mp*

Sx. T. *mf* *mp*

Sx. B. *mp*

Bsns. *mf* *mp*

Cors. *mp*

Tptes. Si. *mf* Solo

Cnts.

Bugle

Tbn. *mf* Solo

Bar.

Euph. *mf* *mp*

Tba. *mf* *mp*

52

Cym.

G. Cs.

C. Cl. *mp* *mf*