

STALINGRAD Hiver 1942-1943

Les Editions du Nord

Amicalement pour Yorick Kubiak et l'Harmonie Municipale de Harnes

Les Editions du Nord

Michel Nowak

Tempo: $\text{♩} = 100$ Sans traîner - Bien mesuré

Instrumentation:
Piccolo
Flûtes 1&2
Hautbois 1&2
Cor anglais
Clarinette mib
Clarinette sib 1
Clarinette sib 2
Clarinette basse
Saxophone alto
Saxophone ténor
Saxophone baryton
Bassons 1&2
Cor fa 1
Cor fa 2
Trompettes sib 1&2
Cornets 1&2
Bugle
Trombones 1,2,3
Barytons (c. sol) 1&2
Euphonium
Tuba
Timbales
Triangle
Cymbales
Grosse caisse
Glockenspiel
Xylophone
Cloches
Caisse claire
Gong

Dynamic markings: *pp*, *mp*, *mf*, *allant*

Performance instructions: Solo, à défaut de basson solo, 1er Hautbois

Picc. *Allegro ma non troppo* $\bullet = 120$

Flûtes *Allegro ma non troppo* $\bullet = 120$ *mf* *à défaut de piccolo*

Hbs. *Allegro ma non troppo* $\bullet = 120$

Cor. an. *Allegro ma non troppo* $\bullet = 120$

Cl. Mib. *Allegro ma non troppo* $\bullet = 120$ *mf* *à défaut de piccolo*

Cl. Sib. 1 *Obligé* *Allegro ma non troppo* $\bullet = 120$ *mp*

Cl. Sib. 2 *Obligé* *Allegro ma non troppo* $\bullet = 120$ *mp*

Cl. B. *Allegro ma non troppo* $\bullet = 120$

Sx. A. *Allegro ma non troppo* $\bullet = 120$ *pp* *mp*

Sx. T. *Allegro ma non troppo* $\bullet = 120$ *f* *energico* *pp*

Sx. B. *Allegro ma non troppo* $\bullet = 120$ *pp*

Bsns. *Allegro ma non troppo* $\bullet = 120$ *f* *energico* *mp* *2ème Basson*

Co. F. 1 *Allegro ma non troppo* $\bullet = 120$ *pp*

Co. F. 2 *Allegro ma non troppo* $\bullet = 120$ *pp*

Tpts. Sib. *Allegro ma non troppo* $\bullet = 120$

Cnts. *Allegro ma non troppo* $\bullet = 120$

Bugle *Allegro ma non troppo* $\bullet = 120$

Tbnes. *Allegro ma non troppo* $\bullet = 120$

Bar. *Allegro ma non troppo* $\bullet = 120$

Euph. *Allegro ma non troppo* $\bullet = 120$

Tba. *Allegro ma non troppo* $\bullet = 120$ *p*

Timb. *Allegro ma non troppo* $\bullet = 120$ *mf* *mp*

Trgl. *Allegro ma non troppo* $\bullet = 120$

Cym. *Allegro ma non troppo* $\bullet = 120$

G. Cs. *Allegro ma non troppo* $\bullet = 120$ *mp*

Glk. *Allegro ma non troppo* $\bullet = 120$

Xyl. *Allegro ma non troppo* $\bullet = 120$

Cls. *Allegro ma non troppo* $\bullet = 120$

C.Cl. *Allegro ma non troppo* $\bullet = 120$ *pp* *cres. poco a poco*

Gong *Allegro ma non troppo* $\bullet = 120$

This page contains the musical score for the piece 'Stalingrad Hiver 1942-1943'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, Percussion (Cymbals, Gong), and various woodwinds (Clarinets, Saxophones, Bassoon, Oboe). The score begins at measure 27. The key signature is three flats (B-flat major/D minor). The tempo and dynamics are indicated by markings such as *mf*, *f*, *mp*, *p*, and *Unis*. There are also performance instructions like *cres. poco a poco*. A large, semi-transparent watermark 'STALINGRAD' is overlaid diagonally across the center of the page.

30

Picc. *ff* *Ritardando poco a poco* G.P.

Flûtes *ff* *Ritardando poco a poco* G.P.

Hbs. *ff* *Ritardando poco a poco* G.P.

Cor. an. *ff* *Ritardando poco a poco* *pp* G.P.

Cl. Mib. *ff* *Ritardando poco a poco* G.P.

Cl. Sib. 1 *ff* *Ritardando poco a poco* *mf* *pp* G.P.

Cl. Sib. 2 *ff* *Ritardando poco a poco* *pp* G.P.

Cl. B. *ff* *Ritardando poco a poco* *pp* G.P.

Sx. A. *ff* *Ritardando poco a poco* *pp* G.P.

Sx. T. *ff* *Ritardando poco a poco* *mf* *pp* G.P.

Sx. B. *ff* *Ritardando poco a poco* *pp* G.P.

Bsns. *ff* *Ritardando poco a poco* *pp* G.P.

Co. F. 1 *ff* *Ritardando poco a poco* *mf* Solo en dehors G.P.

Co. F. 2 *ff* *Ritardando poco a poco* *mf* G.P.

Tpts. Sib. *ff* *Ritardando poco a poco* *mf* *pp* G.P.

Cnts. *ff* *Ritardando poco a poco* *pp* G.P.

Bugle *ff* *Ritardando poco a poco* *pp* G.P.

Tbnes. *ff* *Ritardando poco a poco* *pp* G.P.

Bar. *ff* *Ritardando poco a poco* *pp* G.P.

Euph. *ff* *Ritardando poco a poco* *mf* *pp* G.P.

Tba. *ff* *Ritardando poco a poco* *pp* G.P.

30

Timb. *ff* *Ritardando poco a poco* *mf* *pp* G.P.

30

Trgl. *ff* *Ritardando poco a poco* G.P.

Cym. *ff* *Ritardando poco a poco* *mf* *pp* G.P.

30

G. Cs. *ff* *Ritardando poco a poco* G.P.

30

Glk. *ff* *Ritardando poco a poco* *mf* à défaut de cloches G.P.

Xyl. *ff* *Ritardando poco a poco* G.P.

Cl. *ff* *Ritardando poco a poco* *mp* Laisser vibrer G.P.

30

C. Cl. *ff* *Ritardando poco a poco* G.P.

30

Gong *ff* *Ritardando poco a poco* G.P.

This is a full orchestral score for the piece "Stalingrad Hiver 1942-1943". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Picc.
- Flutes (Flûtes)
- Horns (Hornes)
- Cor Anglais (Cor. an.)
- Clarinets in B-flat (Cl. Mib)
- Clarinets in B-flat 1 (Cl. Sib 1)
- Clarinets in B-flat 2 (Cl. Sib 2)
- Clarinets in B (Cl. B)
- Saxophones Alto (Sax. A)
- Saxophones Tenor (Sax. T)
- Saxophones Bass (Sax. B)
- Bassoons (Bsns.)
- Cor Anglais 1 (Co.F. 1)
- Cor Anglais 2 (Co.F. 2)
- Trumpets in B-flat (Tpts. Sib)
- Trumpets in C (Cmts.)
- Bugles (Bugle)
- Trombones (Tbnes)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timb.)
- Trigon (Trgl.)
- Cymbals (Cym.)
- Gong (G. Cs.)
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Clarinets in C (Cl.)
- Cornets in C (C.Cl.)
- Gong (Gong)

The score is written in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several solo passages marked "Solo Possible" for the Flutes and Horns, and "Clarinete solo" for the Clarinets. A large, semi-transparent watermark "LEDN" is overlaid diagonally across the entire page. The page number "-5-" is centered at the bottom.

This is a full orchestral score for the piece 'Stalingrad Hiver 1942-1943'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes, Horns, Cor Anglais, Clarinet in Bb, Clarinet in A, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, Bassoon in C, Cor Anglais 1 and 2, Trombones (Soprano, Alto, Tenor), Trumpets (Soprano), Cymbals, Gong, and various percussion instruments like Triangle, Cymbal, Gong, and Gong. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics such as *mp*, *mf*, *f*, and *ff*, along with performance instructions like 'Solo en dehors', 'à défaut de piccolo', 'à défaut de bassons', and 'à défaut de clarinette'. The score is marked with a large, semi-transparent watermark 'LEDN' across the center.

This is a page from a musical score for the symphony 'STALINGRAD Hiver 1942-1943'. The score is arranged for a large orchestra and includes parts for various instruments. The page is numbered 67 at the top left and 67 at the bottom left. The instruments listed on the left side of the page are: Picc., Flûtes, Hbs., Cor. an., Cl. Mib., Cl. Sib. 1, Cl. Sib. 2, Cl. B., Sax. A., Sax. T., Sax. B., Bsns., Co. F. 1, Co. F. 2, Tpts. Sib., Cnts., Bugle, Tbn. B., Bar., Euph., Tba., Timb., Trgl., Cym., G. Cs., Glk., Xyl., Cls., C. Cl., and Gong. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, *p*, *pp*, *subito*, and *Un poco rall.* are used throughout. Performance instructions include 'Solo en dehors' for the Cor. an. and 'Roulement' for the C. Cl. A large, semi-transparent watermark is visible across the center of the page.

This is a page from a musical score for the piece "Stalingrad Hiver 1942-1943". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Flûtes
- Hbs.
- Cor. an.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bsns.
- Co. F. 1
- Co. F. 2
- Tpts. Sib
- Cnts.
- Bugle
- Tbnes.
- Bar.
- Euph.
- Tba.
- Timb.
- Trgl.
- Cym.
- G. Cs.
- Glk.
- Xyl.
- Cl.
- C. Cl.
- Gong.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with performance instructions like *cres. poco a poco* and *> éclatant*. The page number 97 is visible at the top left and bottom left of the score.

99 *Rallentando poco a poco* = 120 *Morziale* G.P.

Picc. *Rallentando poco a poco* = 120 *Morziale* G.P.

Flûtes *Rallentando poco a poco* = 120 *Morziale* G.P.

Hbs. *Rallentando poco a poco* = 120 *Morziale* G.P.

Cor. an. *Rallentando poco a poco* = 120 *Morziale* G.P.

Cl. Mib *Rallentando poco a poco* = 120 *Morziale* G.P.

Cl. Sib 1 *Rallentando poco a poco* = 120 *Morziale* G.P.

Cl. Sib 2 *Rallentando poco a poco* = 120 *Morziale* G.P.

Cl. B. *Rallentando poco a poco* = 120 *Morziale* G.P.

Sx. A. *Rallentando poco a poco* = 120 *Morziale* G.P.

Sx. T. *Rallentando poco a poco* = 120 *Morziale* G.P.

Sx. B. *Rallentando poco a poco* = 120 *Morziale* G.P.

Bsns. *Rallentando poco a poco* = 120 *Morziale* G.P.

Co.F. 1 *Rallentando poco a poco* = 120 *Morziale* G.P.

Co.F. 2 *Rallentando poco a poco* = 120 *Morziale* G.P.

Tpts. Sib *Rallentando poco a poco* = 120 *Morziale* G.P.

Cnts. *Rallentando poco a poco* = 120 *Morziale* G.P.

Bugle *Rallentando poco a poco* = 120 *Morziale* G.P.

Tbnes. *Rallentando poco a poco* = 120 *Morziale* G.P.

Bar. *Rallentando poco a poco* = 120 *Morziale* G.P.

Euph. *Rallentando poco a poco* = 120 *Morziale* G.P.

Tba. *Rallentando poco a poco* = 120 *Morziale* G.P.

Timb. *Rallentando poco a poco* = 120 *Morziale* G.P.

Trgl. *Rallentando poco a poco* = 120 *Morziale* G.P.

Cym. *Rallentando poco a poco* = 120 *Morziale* G.P.

G. Cs. *Rallentando poco a poco* = 120 *Morziale* G.P.

Glk. *Rallentando poco a poco* = 120 *Morziale* G.P.

Xyl. *Rallentando poco a poco* = 120 *Morziale* G.P.

Cls. *Rallentando poco a poco* = 120 *Morziale* G.P.

C.Cl. *Rallentando poco a poco* = 120 *Morziale* G.P.

Gong *Rallentando poco a poco* = 120 *Morziale* G.P.

mf, *pp*, *f*, *mf*, *Cresc.*, *2ème fois seul*, *Solo en adobe*, *à défaut de cloches*, *Laisser vibrer*

This is a full orchestral score for the piece "Stalingrad Hiver 1942-1943". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes, Horns, Cor Anglais, Clarinets in Bb and C, Bassoon, Contrabassoon, Trumpets in C and Bb, Trombones, Baritone, Euphonium, Tuba, Timpani, Triangle, Cymbals, Gong, and various Percussion instruments (Glockenspiel, Xylophone, Clavi-chord). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of dynamic markings such as *f*, *mf*, *ff*, *ff*, and *ff*, along with performance instructions like "1ère fois seul", "2ème fois seul", "Unis", "Fieramente", "Cresc.", and "Sec.". The score is divided into measures, with first and second endings indicated by "1" and "2" above the staff lines. A large, semi-transparent watermark "Les Editions du Nord" is overlaid diagonally across the entire page.

This is a page of a musical score for the piece "Stalingrad Hiver 1942-1943". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Flûtes
- Hbs.
- Cor. an.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bsns.
- Co.F. 1
- Co.F. 2
- Tpts. Sib
- Cnts.
- Bugle
- Tbnes.
- Bar.
- Euph.
- Tba.
- Timb.
- Trgl.
- Cym.
- G. Cs.
- Glk.
- Xyl.
- Cl.
- C.Cl.
- Gong.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including dynamics (mf), articulation (accents), and performance instructions such as "Fieramente". The page is marked with measure numbers 121, 123, and 125. A large, semi-transparent watermark is visible across the center of the page.

This is a page from a musical score for the piece "Stalingrad Hiver 1942-1943". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Flûtes
- Hbs.
- Cor. an.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bsns.
- Co.F. 1
- Co.F. 2
- Tpts. Sib
- Cnts.
- Bugle
- Tbnes.
- Bar.
- Euph.
- Tba.
- Timb.
- Trgl.
- Cym.
- G. Cs.
- Glk.
- Xyl.
- Cls.
- C.Cl.
- Gong.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *diviso*. There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). A large, semi-transparent watermark is visible across the page.

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Picc. *mf* *ff* *Largamente*

Flûtes *mf* *ff* *Largamente*

Hbs. *mf* *ff* *Largamente*

Cor. an. *mf* *ff* *Largamente*

Cl. Mib. *mf* *ff* *Largamente*

Cl. Sib. 1 *mf* *ff* *Largamente*

Cl. Sib. 2 *mf* *ff* *Largamente*

Cl. B. *mf* *ff* *Largamente*

Sx. A. *mf* *ff* *Largamente*

Sx. T. *mf* *ff* *Largamente*

Sx. B. *mf* *ff* *Largamente*

Bsns. *mf* *ff* *Largamente*

Co.F. 1 *mf* *ff* *Largamente*

Co.F. 2 *mf* *ff* *Largamente*

Tpts. Sib. *mf* *ff* *Largamente*

Cnts. *mf* *ff* *Largamente*

Bugle *mf* *ff* *Largamente*

Tbnes. *mf* *ff* *Largamente*

Bar. *mf* *ff* *Largamente*

Euph. *mf* *ff* *Largamente*

Tba. *mf* *ff* *Largamente*

147

Timb. *mf* *ff* *Largamente*

143

Trgl. *ff* *Largamente*

Cym. *ff* *Largamente*

143

G. Cs. *ff* *Largamente*

143

Glk. *ff* *Largamente*

Xyl. *ff* *Largamente*

Cl. *ff* *Largamente*

143

C.Cl. *mf* *ff* *Largamente*

143

Gong. *ff* *Largamente*

This is a page from a musical score for the symphony 'STALINGRAD Hiver 1942-1943'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Flûtes), Horns (Hbs.), Cor Anglais (Cor. an.), Clarinet in Middle C (Cl. Mib.), Clarinet in Bb (Cl. Sib. 1), Clarinet in Bb (Cl. Sib. 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Bassoon (Bsns.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.F. 2), Trumpets in Bb (Tpts. Sib.), Trombones (Cnts.), Bugle (Bugle), Trombone (Tbnes), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Gong (Gong), and Gong (Gong). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *poco rall.* (poco rallentando). There are also performance instructions like 'à défaut de cors' (in the absence of horns) and 'à défaut de bassons' (in the absence of bassoons). The page number 157 is visible at the top left and bottom left of the score area.