

An evening song over the Highlands

Allegretto ♩ = 96

Etienne De Winne

Flute *pp*

Oboe *pp*

Bassoon *pp* *mp*

Clarinet in E♭ *pp* *mp*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2&3 *pp* *poco rit.*

Alto Sax. 1&2 *pp* *mp* *poco rit.*

Tenor Sax. 1&2 *pp* *pp* *mp* *poco rit.*

Baritone Sax. *pp* *mp*

Trumpet in B♭ 1 *mp* *Solo* *poco rit.*

Trumpet in B♭ 2&3 *pp* *pp* *mf*

Horn in E♭ 1

Horn in E♭ 2&3

Baritone (T.C.) 1&2

Trombone 1 *Str. Mute* *p* *mf* *poco rit.*

Trombone 2&3 *p* *mf*

Euphonium *pp*

Tuba *pp* *rit.* *mp*

Timpani *pp* *p*

Percussion 1

Percussion 2 *Glock* *p* *poco rit.*

This page of a musical score, page 2, contains the following parts and markings:

- Fl.:** *pp*
- Ob.:** *pp*
- Bsn.:** *pp*
- E♭ Cl.:** *pp*
- B♭ Cl. 1:** *pp*
- B♭ Cl. 2&3:** *mp*
- A. Sax. 1&2:** *a tempo*, *pp*
- T. Sax. 1&2:** *pp*
- B. Sax.:** *a tempo*, *pp*
- B♭ Tpt. 1:** *a tempo*, *pp*, *Cup mute*
- B♭ Tpt. 2&3:** *pp*
- Hrn. 1:** *pp*, *Mute*
- Hrn. 2&3:** *pp*
- Bar. 1&2:** *pp*, *Mute*
- Tbn. 1:** *pp*, *Open*
- Tbn. 2&3:** *pp*, *Open*
- Euph.:** *pp*
- Tuba:** *a tempo*, *pp*
- Timp.:** *pp*
- Perc. 1:** *pp*
- Perc. 2:** *a tempo*, *pp*, *Bell tree*

This page of the musical score, page 3, contains the following parts and markings:

- Fl.:** *mf*, *mp*
- Ob.:** *mf*, *mp*
- Bsn.:** *p*
- E♭ Cl.:** *p*, *mf*, *mp*, *mp*
- B♭ Cl. 1:** *pp*, triplets
- B♭ Cl. 2&3:** *pp*, triplets
- A. Sax. 1&2:** *p*, *mf*, *mp*, *Cantabile*
- T. Sax. 1&2:** *mf*, *pp*, *Cantabile*
- B. Sax.:** *mf*, *mp*, *Cantabile*
- B♭ Tpt. 1:** *mf*, *pp*, *Cantabile*, triplets
- B♭ Tpt. 2&3:** *mf*, *pp*, *Cantabile*, triplets
- Hrn. 1:** *Open*, *mp*, *Cantabile*
- Hrn. 2&3:** *Open*, *mp*, *Cantabile*
- Bar. 1&2:** *Open*, *p*, *Cantabile*
- Tbn. 1:** *p*, *mf*, *pp*
- Tbn. 2&3:** *p*, *mf*, *pp*, *Cantabile*
- Euph.:** *p*, *mf*, *pp*, *Cantabile*
- Tuba:** *mf*, *p*, *Cantabile*
- Timp.:** *pp*, *mp*, *Cantabile*
- Perc. 1:** *Tam Tam*, *mp*
- Perc. 2:** *Glock*, *mf*

This page contains the musical score for the fourth page of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2&3 (B-flat Clarinet 2 and 3)
- A. Sax. 1&2 (Alto Saxophone 1 and 2)
- T. Sax. 1&2 (Tenor Saxophone 1 and 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2&3 (B-flat Trumpet 2 and 3)
- Hrn. 1 (Horn 1)
- Hrn. 2&3 (Horn 2 and 3)
- Bar. 1&2 (Baritone 1 and 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2&3 (Trombone 2 and 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (p, f, cresc., ff), articulation (accents), and performance instructions (e.g., "Bell tree" for the timpani). A large watermark "Les Editions du Nord" is visible across the page.