

SCORE C

IRISH COFFEE

DUUR : 3 MINUTEN

VAN DER JEUGHT ELIE

♩=120 (PLAY ALMOST LEGATO)

PICCOLO

FLUTE

OBOE

**CLARINET 1
+ ES CLARINET**

CLARINET 2

CLARINET 3

**ALTO CLARINET+
SASSOON 1**

**BASS CLARINET+
SASSOON 2**

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

HORN 3

TROMBONE 1

TROMBONE 2-3

EUPHONIUM 1-2

BASS

CYMBALS

SNARE

BASS DRUM

13

Proc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

ALTO CL.+
Sg. 1

S. CL.+
Sg. 2

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2-3

EUPH. 1-2

DB.

CYMB.

SN.

BASS DR.

The musical score is for a piece titled "IRISH COFFEE". It is arranged for a large ensemble. The instruments listed on the left are: Percussion (Proc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet and Saxophone 1 (ALTO CL.+ Sg. 1), Saxophone 2 (S. CL.+ Sg. 2), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Horn 3 (HN. 3), Trombone 1 (TBN. 1), Trombone 2-3 (TBN. 2-3), Euphonium 1-2 (EUPH. 1-2), Double Bass (DB.), Cymbal (CYMB.), Snare Drum (SN.), and Bass Drum (BASS DR.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music includes various melodic lines, harmonic support, and rhythmic patterns, with some instruments playing triplets. A large "SAMPLE" watermark is overlaid diagonally across the page.

23

Picc.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO CL.+
Ss. 1

S. CL.+
Ss. 2

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2-3

EUPH. 1-2

DB.

CYMB.

SN.

BASS DR.

33

Picc.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO CL.+
Ss. 1

S. CL.+
Ss. 2

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2-3

EUPH. 1-2

DB.

CYMB.

SN.

BASS DR.

45

Picc.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO CL.+
Ss. 1

S. CL.+
Ss. 2

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2-3

EUPH. 1-2

DB.

CYMB.

SN.

BASS DR.

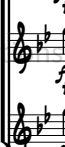
57

Picc. 

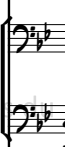
Fl. 

Ob. 

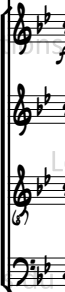
Cl. 1 

Cl. 2 

Cl. 3 

ALTO CL.+
Sax. 1 

S. CL.+
Sax. 2 

A. SAX. 1 

A. SAX. 2 

T. SAX. 

S. SAX. 

TPT. 1 

TPT. 2 

TPT. 3 

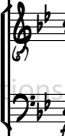
HN. 1 

HN. 2 

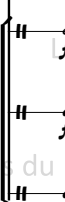
HN. 3 

Tbn. 1 

Tbn. 2-3 

EUPH. 1-2 

Db. 

CYMB. 

SN. 

BASS DR. 

81

Picc.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO CL.+
Ss. 1

S. CL.+
Ss. 2

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2-3

EUPH. 1-2

DB.

CYMB.

SN.

BASS DR.

93

Picc.

FL.

Os.

CL. 1

CL. 2

CL. 3

ALTO CL.+
Ss. 1

S. CL.+
Ss. 2

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TP. 1

TP. 2

TP. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2-3

EUPH. 1-2

Os.

CYMB.

SN.

BASS DR.

105

Picc.

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

ALTO CL.+
Sg. 1

S. CL.+
Sg. 2

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2-3

EUPH. 1-2

Db.

CYMB.

SN.

BASS DR.