

FUNERAL FOR A FRIEND

ELTON JOHN

ARR. DOMINIQUE VANHAEGENBERG

CHORAL STYLE $\text{♩} = 66$

Musical score for "Funeral for a Friend" by Elton John, arranged by Dominique Vanhaegenberg. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "CHORAL STYLE" with a quarter note equal to 66 beats per minute.

The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- CLARINET ES
- CLARINET L
- CLARINET E
- CLARINET S
- BASS CLARINET
- SOPRANO SAX.
- ALTO SAX.
- TENOR SAX.
- BARIOTONE SAX.
- HORN IN F 1
- HORN IN F 2
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUBBONE 1
- TRUBBONE 2
- TRUBBONE 3
- BARIOTONE
- EUPHONIUM
- BASS TUBA
- TRIPANI
- MALLETS
- PERCUSSION
- DRUM SET

The score includes a large, stylized watermark "SAMPLE" across the center. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The percussion section includes specific markings for "CRIMES" and "TRIANGLE".

FUNERAL FOR A FRIEND - 2 -

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Picc. 

Fl. 

Ob. 

Bas. 

Cl. Es. 

Cl. 1. 

Cl. 2. 

Cl. 3. 

S. Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Hr. 1. 

Hr. 2. 

B. Trp. 1. 

B. Trp. 2. 

B. Trp. 3. 

Tbn. 1. 

Tbn. 2. 

Tbn. 3. 

Sax. 

Euph. 

S. Tbn. 

Timp. 

Mal. 

Perc. 

D. S. 

XL GRAN CASSA

200/TMP. STRICKS

FUNERAL FOR A FRIEND - 3 -

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ANDANTE $\text{♩} = 98$

Picc. f

Fl. f

Ob. f

Bsn. f

Cl. Es. f

Cl. 1. f

Cl. 2. f

Cl. 3. f

S. Cl. f

S. Sax. f

A. Sax. f

T. Sax. f

S. Sax. f

Hr. 1. f

Hr. 2. f

B. Tpt. 1. f

B. Tpt. 2. f

B. Tpt. 3. f

Tbn. 1. f

Tbn. 2. f

Tbn. 3. f

Sax. f

Euph. f

S. Tsa. f

Timp. f

MAL. f

PERC. f

D. S. f

WIND MACHINE

CORDA/DECORD. AD LIB.

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FUNERAL FOR A FRIEND - 4 -

PICO.

 FL.

 OB.

 BSN.

 CL. ES.

 CL. 1.

 CL. 2.

 CL. 3.

 S. CL.

 S. SX.

 A. SX.

 T. SX.

 S. SX.

 HN. 1.

 HN. 2.

 B. TPT. 1.

 B. TPT. 2.

 B. TPT. 3.

 TEN. 1.

 TEN. 2.

 TEN. 3.

 BAR.

 EUPH.

 S. TSA.

 TIMP.

 MAL.

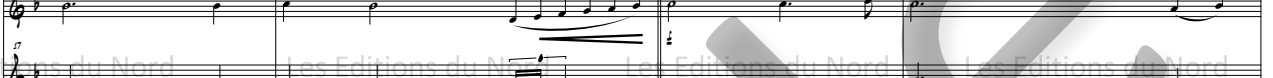
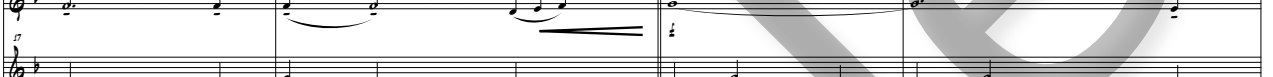
 PERC.

 D. S.

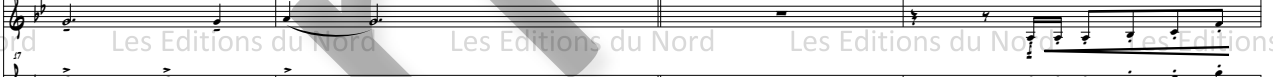
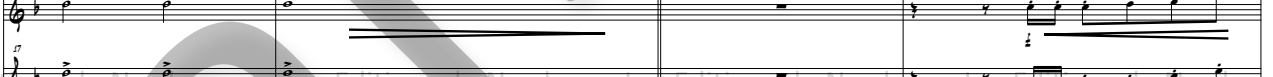
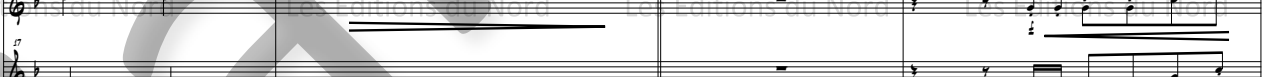
FUNERAL FOR A FRIEND - 5 -

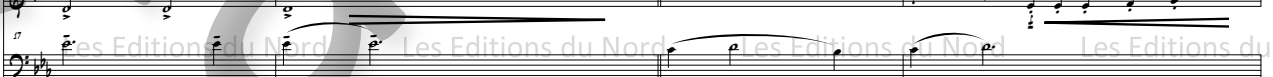
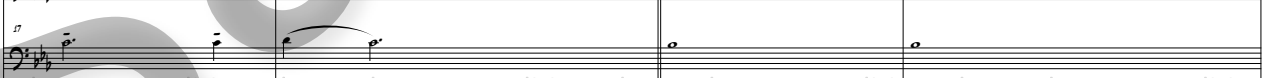
Les Editions du Nord

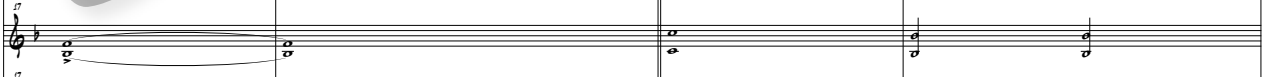
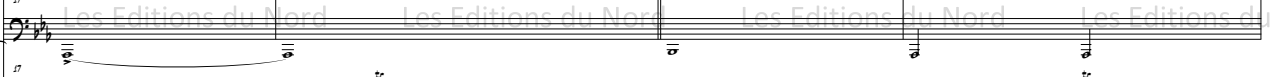
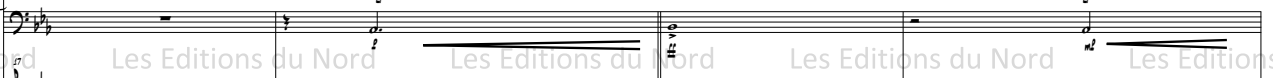
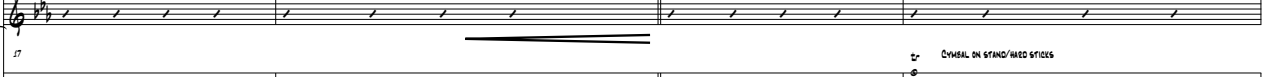
Picc.    

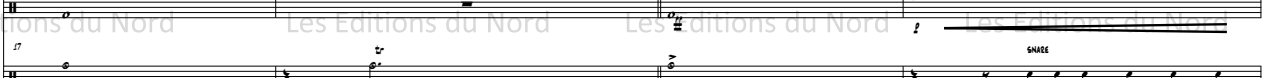
P.    

Ob.    

Cor.    

Cl. 1.    

Cl. 2.    

Cl. 3.    

S. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1.

Hr. 2.

B. Tpt. 1.

B. Tpt. 2.

B. Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Sax.

Euph.

S. Tsa.

Timp.

Mdl.

Perc.

D. S.

OVERALL ON STAND/HEAD OFFICE

SHAKE

FUNERAL FOR A FRIEND - 6 -

Les Editions du Nord

Picc.

Fl.

Ob.

Bsn.

Cl. Es.

Cl. 1.

Cl. 2.

Cl. 3.

S. Cl.

S. Sax.

A. Sax.

T. Sax.

S. Sax.

Hr. 1.

Hr. 2.

B. Tpt. 1.

B. Tpt. 2.

B. Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Sax.

Euph.

S. Tsa.

Timp.

Mal.

Perc.

Cymb.

D. S.

5.0

Toms

The musical score is for a piece titled "Funeral for a Friend - 6 -". It is a full orchestral score with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Es.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Soprano Clarinet (S. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hr. 1.), Horn 2 (Hr. 2.), B-flat Trumpet 1 (B. Tpt. 1.), B-flat Trumpet 2 (B. Tpt. 2.), B-flat Trumpet 3 (B. Tpt. 3.), Tenor 1 (Tbn. 1.), Tenor 2 (Tbn. 2.), Tenor 3 (Tbn. 3.), Saxophone (Sax.), Euphonium (Euph.), Soprano Tuba (S. Tsa.), Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Cymbal (Cymb.), and Double Bass (D. S.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a symmetrical fashion, with the left and right sides of the score mirroring each other. The score is marked with a large "DRAFT" watermark.

PCC.
 CL.
 OS.
 SN.
 CL. ES.
 CL. 1.
 CL. 2.
 CL. 3.
 B. CL.
 S. SX.
 A. SX.
 T. SX.
 B. SX.
 HN. 1.
 HN. 2.
 TPT. 1.
 TPT. 2.
 TPT. 3.
 TBN. 1.
 TBN. 2.
 TBN. 3.
 BAR.
 EUPH.
 B. TBN.
 TMRP.
 MAL.
 PERC.
 D. S.

FUNERAL FOR A FRIEND - 8 -

Les Editions du Nord

Picc. 

Fl. 

Ob. 

Bsn. 

Cl. Eb 

Cl. 1 

Cl. 2 

Cl. 3 

S. Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Hr. 1 

Hr. 2 

B. Tpt. 1 

B. Tpt. 2 

B. Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Sax. 

Euph. 

S. Tsa. 

Timp. 

MAL. 

Perc. 

D. S. 

FUNERAL FOR A FRIEND - 9 -

Les Editions du Nord

Picc.

Fl.

Ob.

Bas.

Cl. Es.

Cl. 1.

Cl. 2.

Cl. 3.

S. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1.

Hr. 2.

B. Trp. 1.

B. Trp. 2.

B. Trp. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Sax.

Euph.

S. Tsa.

Timp.

MAL.

PERC.

D. S.

SAZCHIMES

FIN

FUNERAL FOR A FRIEND - 10 -

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "Les Editions du Nord" is visible across the page. The page number "57" is also present in the bottom left corner.

FUNERAL FOR A FRIEND - 12 -

Les Editions du Nord

Picc.

Fl.

Ob.

Bsn.

CL. 6/8

CL. 1

CL. 2

CL. 3

S. CL.

S. SX.

A. SX.

T. SX.

B. SX.

HN. 1

HN. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sax.

Euph.

S. Tsa.

Timp.

MAL.

Perc.

D. S.

47

Picc.

Fl.

Oboe

Bsn.

CL. E $\flat$

CL. B $\flat$

S. CL.

S. SX.

A. SX.

T. SX.

S. SX.

HN. F

HN. B $\flat$

B. TRP. F

B. TRP. B $\flat$

B. TRP. B

TEN. F

TEN. B $\flat$

TEN. B

BAR.

EUPH.

S. TSA.

TIMP.

MAL.

PERC.

D. S.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each labeled with an instrument or section. The instruments listed on the left include Picc., Fl., Ob., Bsn., Cl. E♭, Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B. Trp. 1, B. Trp. 2, B. Trp. 3, Ten. 1, Ten. 2, Ten. 3, Bar., Euph., B. Tsa., Tmp., Mal., Perc., and D. S. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark reading "DRAFT" is overlaid across the center of the page. The background of the page is white, and the text and musical notation are in black. The overall layout is clean and professional, typical of a printed musical score.

Les Editions du Nord

Picc.

P.

Ob.

Bsn.

CL. 6.

CL. 1.

CL. 2.

CL. 3.

S. CL.

S. SX.

A. SX.

T. SX.

B. SX.

HN. 1.

HN. 2.

B. Tpt. 1.

B. Tpt. 2.

B. Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

BAR.

EUPH.

S. Tsa.

TIMP.

MAL.

PERC.

D. S.